



**NC STATE
UNIVERSITY**

Fall Semester 2026

First Term: Sept. 14 – Oct. 23

Second Term: Oct. 26 – Dec. 11

- Fall Semester registration will be in two phases.
 - **Day 1 Registration:** Registration for Study Trips, Experiential Learning, Osher Online™, all Zoom offerings and Socials and Events begins Thursday, August 6 at 9:30 a.m.
 - **Day 2 Registration:** Registration for In-person Classes and Lectures begins Thursday, August 13 at 9:30 a.m.
- Before registering, please read the Important Information section (pages 55-59) at the end of this catalog of course descriptions. This section includes the refund policy, adverse weather policy and more.
- You may phone in your registration at 919.515.5782 (option 1), register in-person, or register online at reporter.ncsu.edu.
- Use the code **ollitrips** as the search term in the catalog search bar to find only OLLI study trips and experiential learning within the Reporter database.
- Use the code **ollifa26** as the search term in the catalog search bar to find all OLLI offerings within the Reporter database.
- Use the code **olliday1** to find all offerings that open for registration on Aug. 6 (Study Trips, Experiential Learning, Osher Online™, all Zoom Offerings and Social and Events).
- Use the code **olliday2** to find all offerings that open for registration on Aug. 13 (In-person Courses and Lectures).
- Be aware that some offerings overlap in time, so double-check your schedule before finalizing your registration (drop fees apply).

Interested in trying OLLI without a commitment? The OLLI Fall Semester Kick-Off Lecture and Open House: The Ecology of Place– pg. 34, **is free and open to the public, but registration is required by calling the OLLI office M-F 8:30-4:30 at 919.515.5782.**

The following lectures are being offered at a non-member rate of \$20 each: The Power of Sports Storytelling with Jeff Gravley – pg.32, The Dynamics Affecting the 2026 Midterm Elections – pg. 52, The Poet and the Priestess: Langston Hughes's Friendship with Nina Simone – pg. 51.

DAY 1 REGISTRATION

**** Study Trips, Experiential Learning, Osher Online™, all Zoom Offerings, Socials and Events open on Day 1 ****

Study Trip Activity Levels

Activity Levels help OLLI members assess if a study trip is appropriate for their lifestyle. Please contact the OLLI office if you have specific accessibility concerns prior to registering. Staff will work with the destination to foster the best possible experience for all. Some destinations are not recommended for those utilizing mobility aids.

Level 1: Enter/exit OLLI transportation with minimal assistance, stand or walk for up to an hour with minimal opportunity for sitting, able to navigate uneven surfaces and stairs successfully up to 14 steps.

Level 2: Climb flight(s) of stairs, stand or walk for over an hour with minimal opportunity for sitting, able to navigate uneven surfaces and inclines successfully.

Level 3: Be able to participate in three to five hours of daily physical movement, stand or walk for over two hours with minimal opportunity for sitting, able to navigate uneven surfaces and inclines successfully.

Level 4: Be in excellent physical health and lead an active lifestyle, plus Levels 1-3.

STUDY TRIPS

TUESDAY

Sacred Spaces: Beth Meyer Synagogue

Activity Level 2

Join OLLI at NC State for a tour of Beth Meyer Synagogue, the oldest Jewish congregation in Raleigh. Since its beginnings around 1874, Raleigh's first synagogue has grown and developed into a thriving congregation with deep community ties. In the sanctuary we will learn about the fundamental practices of Judaism, experience the detailed architectural design decisions and have the opportunity to ask questions about Jewish life in North Carolina and beyond.

Note: You will be seated for part of the visit.

Includes: Private guided tour of Beth Meyer Synagogue. ***Participants will drive themselves to the site.***

Meeting Time: 10:15 a.m.

Course #: MCE-LLI-4-143 **Instance #:** 000001 **One Session:** 10:15 a.m. - 12:00 p.m. **Date:** Nov. 10 **Limit:** 25

Location: 504 Newton Rd, Raleigh, NC 27615 **Fee:** \$40 **Registration Deadline:** Nov. 3

****Important details will be provided in a reminder email approx. 3 days prior to the trip.****

WEDNESDAY

Exploring Raleigh Iron Works

Activity Level 2

Step into the past while enjoying the present at Raleigh Iron Works with Raleigh Walking Tours, LLC. Explore the transformed industrial landscape where steel once forged the city's future, now reimagined with vibrant murals that tell stories of our community's heritage. An included catered lunch will be provided at Ponysaurus Brewing Company.

Note: Wear comfortable shoes and dress for the weather as we will be walking and standing for the 75 minute tour. Restaurant seating is only accessible by stairs. Gluten Free, vegan and vegetarian lunch options are available. Alcoholic beverages must be purchased by the individual at the downstairs bar.

Includes: Guided walking tour, catered food options at Ponysaurus Brewing Company. ***Participants will drive themselves to the location.***

Meeting Time: 10:30 a.m.

Course #: MCE-LLI-4-141 **Instance #:** 000001 **One Session:** 10:30 a.m. - 2:00 p.m. **Date:** Nov. 11 **Limit:** 20

Location: 1101 E Whitaker Mill Rd, Raleigh, NC 27604 **Fee:** \$55 **Registration Deadline:** Oct. 28

*****Important details will be provided in a reminder email approx. 3 days prior to the trip.*****

THURSDAY

Randleigh Heritage Museum at the NC State Dairy Farm

Activity Level 2

We will tour the Randleigh Dairy Heritage Museum at the NC State Dairy Farm, and the farm by foot. The museum is an agritourism experience that will allow you to learn how milk gets from the farm to the table. Learn how NC State raises cows that produce milk and enjoy yummy Howling Cow ice cream!

Note: Wear comfortable shoes and dress for the weather as we will be walking and standing for most of the tour, which can take up to two hours. This is an operating dairy farm so be aware of your surroundings and do not touch the animals. We will be provided foot covers for a portion of the tour; please be able to bend over and put them on yourselves. The Howling Cow Creamery opens at noon if you'd like to purchase additional ice cream.

Includes: Guided tour led by NC State Dairy Farm staff, chocolate or vanilla Howling Cow ice cream.

Participants will drive themselves to the location.

Meeting Time: 10:00 a.m.

Course #: MCE-LLI-4-024 **Instance #:** 000005 **One Session:** 10:00 a.m. - 12:00 p.m. **Date:** Sep 17 **Limit:** 24

Location: 100 Dairy Ln, Raleigh NC 27603 **Fee:** \$40 **Registration Deadline:** Sept. 10

*****Important details will be provided in a reminder email approx. 3 days prior to the trip.*****

Hawk Manor Falconry

Activity Level 3 **** This study trip is not recommended for those utilizing mobility aids****

Venture to Hawk Manor Falconry, where the 4,000-year-old tradition of falconry comes alive in Lillington, North Carolina. Led by Master Falconer Chip Gentry, OLLI members will enjoy seeing magnificent birds of prey and create lasting memories. Learn more about the history of falconry, bird physiology and conversation efforts.

Bring your own lunch to enjoy outdoors following the program!

Note: Please bring a lunch to enjoy at picnic tables following the program. Restrooms are on site. There is a one hour bus ride to Hawk Manor Falconry.

Includes: Private 2-hour indoor guided experience, transportation on university bus

Depart: McKimmon Center at 9:00 a.m.

The bus will pick up outside the front entrance of the McKimmon Center a few minutes before departure.

Please arrive in plenty of time to park your vehicle and meet the group inside the lobby. OLLI Special Programs Coordinator Lindsey Hale will meet you on arrival and will accompany the group on the study trip.

Return: Approximately 2:30 p.m.

Course #: MCE-LLI-4-142 **Instance #:** 000001 **One Session:** 9:00 a.m. - 2:30 p.m. **Date:** Sept. 24 **Limit:** 25

Location: Lillington, NC **Fee:** \$65 **Registration Deadline:** Sept. 10

****Important details will be provided in a reminder email approx. 3 days prior to the trip.****

A Taste of Carrboro: Walking Food Tour

Two Identical Tours: This study trip is being offered on Thursday, Oct. 29 and Thursday, Nov. 5, choose the one that best fits your schedule.

Activity Level 3 **** This study trip is not recommended for those utilizing mobility aids****

Go behind the scenes in Carrboro, where traditional and modern farm-to-table cuisine come to life. Taste Carolina will guide us on a walking tour through this charming town adjacent to downtown Chapel Hill. In addition to enjoying fantastic food, we'll also explore the area's historic roots and its love of locally sourced ingredients. This social and fun outing will serve as lunch, so we will discover all of Carrboro's flavors together.

Note: Tour runs rain or shine - please dress for the weather and wear comfortable shoes. If you have food allergies, please indicate the specifics when registering. This information will be shared with Taste Carolina as they plan our walking tour to ensure that all participants will be able to enjoy the tastings. However, they cannot accommodate a Keto diet at this time.

Includes: Food and drink tastings at three to four dining establishments, transportation on university bus, tour admission

Instance 3 Departs: McKimmon Center at 12:15 p.m. on Thursday, October 29

Instance 4 Departs: McKimmon Center at 12:15 p.m. on Thursday, Nov. 5

The bus will pick up outside the front entrance of the McKimmon Center a few minutes before departure.

Please arrive in plenty of time to park your vehicle and meet the group inside the lobby. OLLI Special Programs Coordinator Lindsey Hale will meet you on arrival and will accompany the group on the study trip.

Instance 3 Returns: Approximately 4:30 p.m. to the McKimmon Center on Thursday, October 29

Instance 4 Returns: Approximately 4:30 p.m. to the McKimmon Center on Thursday, Nov. 5

Course #: MCE-LLI-4-100 **Instance #:** 000003 / 000004 **One Session:** 12:15 p.m. - 4:30 p.m. **Date Options:** Oct. 29 or Nov. 5 **Limit:** 15 **Location:** Downtown Carrboro **Fee:** \$140 **Registration Deadline:** Instance 3: Oct. 15 / Instance 4: Oct. 22

****Important details will be provided in a reminder email approx. 3 days prior to the trip.****

FRIDAY

Friday Favorites at the NC Symphony: Rhapsody in Blue

Activity Level 1

Experience the vibrant energy of American classics as conductor Carlos Miguel Prieto leads the North Carolina Symphony. Pianist Clayton Stephenson joins the orchestra for Gershwin's iconic *Rhapsody in Blue*. The spectacular program also features Bernstein's thrilling *Overture to Candide* and the infectious rhythms of his Symphonic Dances from *West Side Story*.

Note: Lunch is not included in the program so eat a hearty breakfast and take along a snack to eat on the bus. No bags larger than 12" x 12" x 10" will be allowed.

Includes: Transportation on university bus, ticket

Depart: McKimmon Center at 11:15 a.m.

The bus will pick up outside the front entrance of the McKimmon Center a few minutes before departure. Please arrive in plenty of time to park your vehicle and meet the group inside the lobby. OLLI Special Programs Coordinator Lindsey Hale will meet you on arrival and will accompany the group on the study trip.

Return: Approximately 1:30 p.m.

Course #: MCE-LLI-4-138 **Instance #:** 000001 **One Session:** 11:15 a.m. - 1:30 p.m. **Date:** Oct. 16 **Limit:** 29

Location: Meymandi Concert Hall **Fee:** \$55 **Registration Deadline:** Oct. 9

****Important details will be provided in a reminder email approx. 3 days prior to the trip.****

Friday Favorites at the NC Symphony: Holiday Pops

Activity Level 1

Join us for an unforgettable celebration filled with joyful holiday hits, timeless festive classics and plenty of musical sparkle to brighten your season. Don't miss this magical, heartwarming concert perfect for getting into the holiday spirit! Sophie Mok, conductor

Note: Lunch is not included in the program so eat a hearty breakfast and take along a snack to eat on the bus. No bags larger than 12" x 12" x 10" will be allowed.

Includes: Transportation on university bus, ticket

Depart: McKimmon Center at 11:15 a.m.

The bus will pick up outside the front entrance of the McKimmon Center a few minutes before departure. Please arrive in plenty of time to park your vehicle and meet the group inside the lobby. OLLI Special Programs Coordinator Lindsey Hale will meet you on arrival and will accompany the group on the study trip.

Return: Approximately 1:30 p.m.

Course #: MCE-LLI-4-015 **Instance #:** 000005 **One Session:** 11:15 a.m. - 1:30 p.m. **Date:** Dec. 11 **Limit:** 29

Location: Meymandi Concert Hall **Fee:** \$55 **Registration Deadline:** Dec. 4

****Important details will be provided in a reminder email approx. 3 days prior to the trip.****

EXPERIENTIAL LEARNING

MONDAY

Jewelry Making at Pullen Arts Center: Anodized Niobium Earrings

Facilitator: Amy Veatch

Activity Level 2

Using electric voltage and an electrolyte solution, students will change the dull gray surface of this lightweight reactive metal to make a range of bright or intense colors. Simple metalsmithing techniques, such as forming or stamping, can add detail and visual appeal. Combining anodized colors on pieces, mixing colored pieces, adding forming or beads can transform the niobium to create beautiful earrings. All supplies included. This is a class for all levels--beginner to advanced.

Facilitator: *Amy Veatch*; has been making and teaching jewelry at Pullen Arts Center for many years; she also teaches metals programs at the NC State Crafts Center and Sertoma Arts Center.

Note: Meet at the Pullen Arts Center. Free parking is available onsite. Please arrive in clothing that can get dirty. Participants with long hair should pull their hair back during class.

Course #: MCE-LLI-4-060 **Instance #:** 000002 **One Session:** 1:00 – 3:00 p.m. **Date:** Sept. 28 **Limit:** 12

Location: Pullen Arts Center | 105 Pullen Road Raleigh, NC 27607 **Fee:** \$50 **Registration Deadline:** Sept. 21

****Important details will be provided in a reminder email approx. 3 days prior to the course.****

Clay Ornaments Intergenerational Workshop at Pullen Arts Center

Facilitator: Emily Rubin Malpass

Activity Level 1

Thinking ahead to the magic of the winter season? Join us in the clay studio at Pullen Arts Center to make some simple but charming handcrafted ornaments you can share with family and friends this year. This is a special workshop designed for OLLI participants to bring and work together with a school-aged child in their life – the meeting date is a teacher workday for Wake County Public Schools Traditional Calendar. Make their day off a creative experience with their favorite grandfriend! We'll create textured slabs and cut them into ornament shapes, and brush on brightly colored glazes. All materials provided and no experience is needed. Registration fee includes one OLLI member and one school-aged child.

Facilitator: *Emily Rubin Malpass*; teaching artist with a passion for supporting people at every age and stage of artistic development to find their own way with clay; clay is her favorite teaching medium though she makes wheel-thrown porcelain vessels and works in fiber art/quilting, slow mending and performance art; Emily holds classes for youth and adults at the Pullen Arts Center and for veterans and their families at The Joel Fund Operation Art.

Note: Meet at the Pullen Arts Center's ceramic studio, located on the lower level and handicapped accessible. Free parking is available onsite. Works will be fired by Pullen staff and you will be able to pick them up at the McKimmon Center in November. Wear clothes you don't mind getting dirty, and minimal jewelry.

Course #: MCE-LLI-4-121 **Instance #:** 000002 **One Session:** 10:00 a.m. - 12:00 p.m. **Date:** Oct. 12 **Limit:** 6

Location: Pullen Arts Center | 105 Pullen Road Raleigh, NC 27607 **Fee:** \$60 **Registration Deadline:** Oct. 5

****Important details will be provided in a reminder email approx. 3 days prior to the course.****

Watercolor Painting at Pullen Arts Center: Sketching Forests

Facilitator: Patrizia Ferreira

Activity Level 1

Explore a wide variety of watercolor techniques while creating a wooded forest. We will be introducing untraditional objects to generate different effects, playing with wet on wet and wet on dry techniques, to achieve a luscious forest effect. This is a class for all levels. Instruction style is very open ended, with an emphasis on experimentation.

Facilitator: *Patrizia Ferreira*; received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay and a Master of Science degree in textile design for prints from Thomas Jefferson University; she is a full-time artist and educator working in Raleigh, North Carolina.

Note: Meet at the Pullen Arts Center. Free parking is available onsite. Please arrive in clothing that can get dirty.

Course #: MCE-LLI-4-140 **Instance #:** 000001 **One Session:** 1:00 p.m. - 3:00 p.m. **Date:** Nov. 16 **Limit:** 12

Location: Pullen Arts Center | 105 Pullen Road Raleigh, NC 27607 **Fee:** \$45 **Registration Deadline:** Nov. 9

****Important details will be provided in a reminder email approx. 3 days prior to the course.****

TUESDAY

Astronomy Night at Wilkerson Nature Preserve

Facilitator: Bryan England

Activity Level 1

OLLI members will meet after sunset for an introductory presentation about astronomy, followed by outdoor observation using a telescope. The moon will be in the first quarter phase, with the planet Saturn nearby. Outdoor observation is weather permitting; in case of bad weather indoor interactive experiences explaining fundamental principles of astronomy will be incorporated into the program. Participants should bring a flashlight to aid in walking to their cars after the event. Rain or shine.

Facilitator: *Bryan England*; Preserve Manager, Annie Louise Wilkerson, MD Nature Preserve Park

Note: Meet at the AWL Education Center, which has indoor restrooms, water fountains and furnished classroom spaces. The building is fully ADA accessible. Parking is available at the Park Office building, 100 yards away from the AWL Education Center. The walk from the parking lot to the education center is on a paved driveway. There are a limited number of handicapped parking spots adjacent to the education center. This event runs rain or shine. Much of the program happens outdoors; dress for the weather. Please bring a flashlight to aid in walking to your vehicle after the event.

Course #: MCE-LLI-4-048 **Instance #:** 000004 **One Session:** 5:30 p.m. - 7:00 p.m. **Date:** Nov. 17 **Limit:** 20

Location: Annie Louise Wilkerson, MD Nature Preserve Park | 5229 AWLS Haven Drive Raleigh, NC 27614

Fee: \$15 **Registration Deadline:** Nov. 12

****Important details will be provided in a reminder email approx. 3 days prior to the course.****

THURSDAY

Handbuilding Workshop at Pullen Arts Center: Create a Flowerpot from Clay

Facilitator: Patty Merrell

Activity Level 1

In this workshop, Patty will guide participants through the process of shaping coils and using stamps, clay cutters, and molds to design a one-of-a-kind pot. You'll explore techniques for building, texturing, and finishing your piece, resulting in a personalized flowerpot that reflects your creativity and style.

Facilitator: *Patty Merrell*; pottery studio coordinator at Sertoma Arts Center; she instructs pottery classes for kids and adults at Pullen and Sertoma Arts Centers; in her work, Patty employs the exuberant use of architectural elements to invoke an impression of a bygone and more elegant era.

Note: Meet at the Pullen Arts Center's ceramic studio, located on the lower level and handicapped accessible. Free parking is available onsite. Works will be fired by Pullen staff and you will be able to pick them up at the McKimmon Center two weeks after the class. Participants may sit or stand during the workshop. Please arrive without hand and wrist jewelry, and in clothing that can get dirty.

Course #: MCE-LLI-4-124 **Instance #:** 000002 **One Session:** 10:00 a.m. - 12:00 p.m. **Date:** Sept. 24 **Limit:** 12 **Location:** Pullen Arts Center | 105 Pullen Road Raleigh, NC 27607 **Fee:** \$45 **Registration Deadline:** Sept. 17 ****Important details will be provided in a reminder email approx. 3 days prior to the course.****

Screen Printing at the Pullen Arts Center: Halloween T-shirts

Facilitator: Jocelyn Steslicke

Activity Level 1

Get into the Halloween spirit while learning about screen printing! In this workshop we will spend a day designing a festive print and then meet up again the next week to print them. Whether you are inspired by fall leaves or by spooky scary skeletons, all are welcome here! Materials will be provided for use during class.

Note: Members have the option of bringing their own t-shirt or having one provided by OLLI; ***If you are bringing your own t-shirt, a discount code will be provided at checkout.***

Registration Fee Options: \$65 (t-shirt provided); \$50 (registrant brings their own t-shirt)

Facilitator: *Jocelyn Steslicke*; multimedia instructor who specializes in printmaking, drawing, and fiber arts; Jocelyn has been teaching beginner and advanced level students for the past three years here in Raleigh, NC; Jocelyn has lived in North Carolina her whole life, and much of her art is inspired by the native wildlife of her home state; she is frequently found listening to her current audiobook while trying to keep her cats away from all her houseplants.

Note: Meet at the Pullen Arts Center's creative studio. Free parking is available onsite.

Course #: MCE-LLI-4-139 **Instance #:** 000001 **Two Sessions:** 1:00 p.m. - 3:00 p.m. **Date:** Oct. 22, 29 **Limit:** 12 **Location:** Pullen Arts Center | 105 Pullen Road Raleigh, NC 27607 **Fee:** \$65 (with shirt purchase) or \$50 (without shirt purchase) **Registration Deadline:** Oct. 15

****Important details will be provided in a reminder email approx. 3 days prior to the course.****

FRIDAY

Wandering in Wonder-- Writing Nature Inspired Haiku

Activity Level 2

Writer, nature photographer, and now travel and tourism director Sue Wasserman wanders in wonder, open to the countless gifts nature offers when she chooses presence versus speed. Through her photography, Wasserman not only offers a primer of rich flora found in the Southern Appalachian mountains; she also shares the gifts and lessons she has gleaned from her experience. Following her presentation, the program will reconvene at the JC Raulston Arboretum, where participants will learn to harness wonder and presence to craft Haiku poems, or as she refers to them - Hike-Oohs.

Note: The presentation takes place at the McKimmon Center. Following the lecture, participants will enjoy a catered lunch together in the OLLI classroom. Participants will then drive themselves to the JC Raulston Arboretum for a walk in nature and poetry writing. ***Participants should be able to walk and stand for extended periods of time at the Arboretum.***

Course #: MCE-LLI-3-456 **Instance #:** 000001 **One Session:** 10:00 a.m. - 3:00 p.m. **Date:** Sept. 18 **Limit:** 19 **Location:** McKimmon Center 11/12 & JC Raulston Arboretum **Fee:** \$40 **Registration Deadline:** Sept. 10

*****Important details will be provided in a reminder email approx. 3 days prior to the course.*****

A Stream Flows Through It: Piedmont Style

Activity Level 3 ***** This field excursion is not recommended for those utilizing mobility aids*****

Streams are constantly shaping the landscapes around us, yet most of us pass by them without noticing the clues they contain. In this course, learn how to "read" a stream by recognizing features such as meanders, cut banks, point bars, flood deposits, and debris jams. Through classroom discussion and hands-on experimentation with a working stream-table model, participants will explore how water, sediment, slope, and floods influence channel form and landscape change. An optional field excursion will provide an opportunity to observe these processes firsthand along a local Wake County stream.

Note: This course consists of two 90-minute instructional sessions and an optional field excursion. **Session 1** will be held in a classroom at the McKimmon Center. **Session 2** will be conducted in the Department of Marine, Earth, and Atmospheric Sciences stream-table laboratory in Jordan Hall and will involve hands-on experimentation using an Emriver EM3 fluvial geomorphology model. Participants will meet at the McKimmon Center and walk as a group for approx. 15 minutes to the lab at Jordan Hall. The participants will eat lunch together at The Elements Cafe at Jordan Hall (purchase food at the cafe or bring your own lunch) before walking back to the McKimmon Center together. ***OPTIONAL field excursion:*** follow lunch with a visit to a local stream near Yates Mill County Park to observe channel features and floodplain processes discussed during the course. Participants will drive themselves to Yates Mill County Park.

Recommended Reading (Optional): *A View of the River*, Leopold, L.B. (1994), Harvard University Press. Available in print through local libraries and in limited digital preview through Google Books.

Course #: MCE-LLI-3-457 **Instance #:** 000001 **Two Sessions:** Oct. 30 (10:00 a.m. - 11:30 a.m) and Nov. 6 (10:00 a.m. – 4:00 p.m.) **Limit:** 15 **Location:** McKimmon Center 11/12 & Jordan Hall **Fee:** \$30 **Registration Deadline:** Oct. 26

*****Important details will be provided in a reminder email approx. 3 days prior to the course.*****

OSHER ONLINE™ COURSES

Osher Online™ courses are 6 weeks in length (90 minutes per week) and are produced by the Osher National Resource Center at Northwestern University. **OLLI at NC State is initially allotted 13 spaces in each course**, with the ability to negotiate for more. If you register for one of these classes, you will be attending these courses with members from multiple OLLIs from around the country.

Please Note that Osher Online™ courses are NOT recorded.

Note: There is a required Osher Online™ website orientation for all Osher Online™ courses. Member Orientation is scheduled for September 22 at 2:00 p.m. Eastern Time. An email with login information and member orientation information will be emailed to members the week of Sept. 14. **While the courses are not recorded, the orientation is recorded and that recording will be sent to all registrants.**

MONDAY

Osher Online™ --The Search for an American Sound

Instructor: Emanuel Abramovits

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. We will explore how classical musicians, and Broadway and Hollywood composers, most of them Jewish, followed parallel paths in creating sounds that reflect these lands and its people. Aaron Copland, George Gershwin, William Grant Still, Florence Price, Alex North, Elmer Bernstein and others will be the protagonists of this lecture. **This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University.**

Instructor: Emanuel Abramovits; Abramovits is a mechanical engineer and has been a concert promoter for over two decades. He is involved in events by international artists like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, and Kenny G. He has designed and staged original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita De Caracas, releasing books and organizing film cycles, concerts, and art exhibits.

Course #: MCE-LLI-1Z-392 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Oct. 12, 19, 26, Nov. 2, 9, 16 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Osher Online™ --The History and Experience of Route 66

Instructor: Peter B. Dedek

Route 66 is as much an idea as it is a place. Since 1926, it has evolved from a busy highway into a symbol of nostalgia, travel, and the American road. Today, it serves as a kind of pilgrimage route, marked by neon signs and preserved roadside landmarks. In this course, we will explore its history, cultural meaning, rise and decline, revival, and preservation, while considering the future of this iconic American highway. **This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University.**

Instructor: *Peter B. Dedek, Ph.D.*; professor of American history at Texas State University whose work explores the cultural history of the built environment and the stories embedded in historic places. Dedek brings together cultural, design, and social history to illuminate how people shape, and are shaped by the spaces they inhabit. He is the author of *Hip to the Trip: Route 66 Centennial Edition* and *The Cemeteries of New Orleans: A Cultural History*, and wrote *Historic Preservation for Designers*, a guide integrating preservation with design.

Course #: MCE-LLI-1Z-390 **Instance #:** 000001 **Six Sessions:** 7-8:30 p.m. **Dates:** Oct. 5, 12, 19, 26, Nov. 2, 9 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

TUESDAY

Osher Online™--Apple at 50: How it Revolutionized Computing and Transformed Daily Life

Instructor: Leander Kahney

This course traces Apple's fifty-year history and its massive impact on personal computing, design, product culture, platforms and ecosystems, and daily life. Each session focuses on a different decade in Apple's history, from the birth of the PC in the late 1970s to the latest Apple silicon, VR headsets, and future iPhones. We will learn how Apple reshaped not just technology, but how people live, work and communicate. ***This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University.***

Instructor: *Leander Kahney*; Leander is a veteran technology reporter who has covered Apple for more than 30 years. He has written six books about the company, including two *New York Times* bestsellers. He is the editor and publisher of Cult of Mac, a long-running Apple blog, and was previously news editor at Wired.com.

Course #: MCE-LLI-1Z-387 **Instance #:** 000001 **Six Sessions:** 7-8:30 p.m. **Dates:** Sept. 29, Oct. 6, 13, 20, 27, Nov. 3 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

WEDNESDAY

Osher Online™--August Wilson and His American Cycle--The First Five: 1904-1957

Instructor: Ladrice Menson-Furr

August Wilson was the first African American playwright to have a Broadway theater bear his name, honoring his powerful portrayal of African American culture. In this course, we will read, watch, and examine plays from Wilson's American Cycle, which represents each decade of the 20th century. We will explore his life and influences while focusing on *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, and *Seven Guitars*, tracing his interpretation and celebration of African American culture. ***This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University.***

Instructor: *Ladrice Menson-Furr, Ph.D.*; Assistant dean of undergraduate programs and associate professor of African American literature. Menson-Furr is the author of *August Wilson's Fences* and *August Wilson's Joe Turner's Come and Gone*, and has published on Zora Neale Hurston and Pearl Cleage. She has led academic programs in African American studies and served as a Provost's Fellow and a Tennessee Board of Regents' Maxine Smith Fellow.

Course #: MCE-LLI-1Z-388 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Oct. 7, 14, 21, 28, Nov. 4, 11 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Osher Online™--The Magic Behind Film Scores: The Role of Music in Great Movies--Part II

Instructor: Mike Agron

This course continues our journey into how music drives the emotional power of film. We will explore how scores and songs shape story, character, and memorable moments. We will focus on films where songs take center stage, from iconic themes to pop- and rock-driven storytelling. Spanning genres and eras, we will see how composers, songwriters, and performers expanded the language of film music – from Westerns and global cinema to the pop-cultural impact of James Bond and the Beatles. ***This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. (Participation in Part I is not required)***

Note: There is no class on October 28.

Instructor: *Mike Agron*; Born in Los Angeles's entertainment scene, Mike Agron is a former high-tech executive and entrepreneur who now creates and delivers dynamic, story-driven seminars on music and entertainment. With a storyteller's eye and a DJ's ear, he has led 15 acclaimed seminar series, each spotlighting a different facet of music and entertainment.

Course #: MCE-LLI-1Z-391 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Sept. 30, Oct. 7, 14, 21, Nov. 4, 11 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Osher Online™--Tracing Our Roots: DNA, Family History, and the Politics of Identity

Instructor: Angelo Cervantes

How does DNA reshape our understanding of ancestry and identity in the Americas? In this course, we will explore genetic genealogy through early contact between European and Indigenous peoples, using the New Mexico DNA Project as a case study. We will examine Y-DNA, mitochondrial DNA, Indigenous haplogroups, and the Spanish castas system. We will consider the ethical and political implications of DNA testing and the limits of what genetic evidence can, and cannot, tell us about race and belonging. ***This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University.***

Instructor: *Angelo Cervantes*; Cervantes is an anthropological genetic genealogist and history researcher who has conducted archival work in Mexico and Spain. He teaches at the University of New Mexico and founded the Iberian Peninsula DNA Institute, offering DNA consulting and courses in anthropological genetics. He pioneered anthropological genetic genealogy through the creation of the New Mexico DNA Project, now a major Hispanic DNA database. He has appeared on PBS and frequently lectures on genetic genealogy in the US and Mexico.

Course #: MCE-LLI-1Z-393 **Instance #:** 000001 **Six Sessions:** 7-8:30 p.m. **Dates:** Sept. 30, Oct. 7, 14, 21, 28, Nov. 4 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

THURSDAY

Osher Online™--Early 20th Century Avant-Garde: From Rebellion to Abstraction

Instructor: Lauren Weingarden

Journey into the vibrant world of early 20th century art and witness the birth of abstraction. This transformative period reshaped the cultural landscape, from the bold colors of Fauvism, the fractured forms of Cubism, to the dreamlike realms of Surrealism. Each session focuses on the movements' leading artists including Matisse, Kandinsky, Picasso, Mondrian, Duchamp and Dali. We will explore their aesthetic goals and the social and cultural currents that influenced them. ***This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University.***

Instructor: *Lauren Weingarden*; Professor emerita of art history at Florida State University. Her research explores the intersections of literature and visual art in 19th century culture, with a focus on the American architect Louis Sullivan and French figures such as Charles Baudelaire and Édouard Manet. She has published extensively on these subjects and developed an interdisciplinary, embodied aesthetic model that invites viewers to re-experience artists' responses to modernity's fragmentation and the fleeting qualities of nature, a perspective that shapes her teaching on Impressionism.

Course #: MCE-LLI-1Z-389 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Oct. 8, 15, 22, 29, Nov. 7, 12 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

ZOOM MULTI-SESSION COURSES

Zoom courses are produced by OLLI at NC State and/or in partnership with other OLLIs - most often OLLI at UNC Wilmington or OLLI at Furman. A Zoom link will be sent to registrants approx. 2 days prior to the course start date.

Please Note that Zoom courses are NOT recorded.

MONDAY

Via Zoom--Introduction to Islamic Law

Instructor: Theodora Zampaki

The aim of this course is to look into some aspects of Islamic law (Sharīʿa), including its primary sources and methods of legal reasoning: the Qurʾān, ḥadīth, consensus (ijmāʿ), analogy (qiyās), and independent reasoning (ijtihād). Emphasis will be placed on how different legal schools (madhāhib) interpret the sources and how Islamic law has evolved through early history. Furthermore, we will look at its influence on personal, social, and ethical life and discuss contemporary applications in Muslim societies. By the end of the course, you will gain a clear understanding of Islamic legal principles and their enduring role in shaping communities around the world. ***This course is offered in partnership with OLLI at Furman.***

Instructor: *Theodora Zampaki*; D.Phil., Graeco-Arabic Studies; tutor at the Hellenic Open University, Greece; she has been offering courses for OLLI at Furman since 2021.

Course #: MCE-LLI-1Z-407 **Instance #:** 000001 **Nine Sessions:** 9-10:30 a.m. **Dates:** Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9 **Limit:** 50 **Location:** Zoom **Fee:** \$75 **Registration Deadline:** Sept. 10

Via Zoom--Reading Nature Poetry

Instructor: Jules Miller

Explore how classic and modern poets experience and recount scenes of nature through the genre of poetry. Each week, participants will read nature poems from such authors as Robert Frost, Mary Oliver, and Walt Whitman as we discuss and draw meaning from their work. We may also read poems from modern poets to see how nature poetry has evolved from these iconic writers. ***This course is offered in partnership with OLLI at UNCW.***

Instructor: *Jules Miller*, poet whose own work explores nature and the wonder of the mundane; he has been published many times in magazines like *Quarterly West* and *Arcturus* and has been teaching poetry for several years at a collegiate level.

Course #: MCE-LLI-1Z-386 **Instance #:** 000001 **Four Sessions:** 12:30-2 p.m. **Dates:** Oct. 5, 12, 19, 26

Limit: 25 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Oct. 1

TUESDAY

Via Zoom--The Films of Orson Welles

Instructor: Peyton Holland

Over his fifty-year career, Orson Welles forged a reputation as a brilliant innovator who frequently clashed with Hollywood. This course surveys his wide-ranging directing work—noirs, dramas, documentaries, and Shakespeare adaptations—while examining the history behind his films, his battles for creative control, and the aesthetic choices that define his style. Students receive links to view films independently and prompts for reflection. Possible titles include *Citizen Kane*, *The Magnificent Ambersons*, *The Stranger*, *Othello*, *Touch of Evil*, *The Trial* and *F for Fake*. **This course is offered in partnership with OLLI at UNCW.**

Instructor: *Peyton Holland*; M.A., Film Studies, UNCW; he has taught courses on the aesthetics of monster movies and has served as a teaching assistant in intro courses on film aesthetics and world cinema; Peyton completed his Master's thesis detailing the advertising work of filmmaker David Lynch and has interned with production companies Grey Matter Productions and Voltage Entertainment.

Course #: MCE-LLI-1Z-385 **Instance #:** 000001 **Six Sessions:** 10:30 a.m.-noon **Dates:** Sept. 8, 15, 22, 29, Oct. 6, 13 **Limit:** 15 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Sept. 3

Via Zoom--Robinson Crusoe: How Daniel Defoe Sold the English on North America

Instructor: Beverly Dowdy

Daniel Defoe published *Robinson Crusoe* in 1719, presenting it as a true biography and insisting that "the editor believes the thing to be a just History of Fact, neither is there any appearance of fiction in it." His claim supported a century-long promotional effort encouraging English emigration, offering a blueprint for how ordinary people might gain wealth in North America. This lecture-based course contrasts Defoe's three novels—*Robinson Crusoe*, *Moll Flanders*, and *Colonel Jack*—with what historical documents and archaeological evidence show actually occurred.

Instructor: *Beverly Dowdy*; B.S., Appalachian State University; MLIS, University of Oklahoma; M.A., Liberal Studies, Duke University; Master's Thesis awarded Exemplary Designation entitled "Robinson Crusoe as Promotion Literature: the Reality of English Settlement in the Chesapeake, 1624-1680"; Department Head in Duke University Libraries, 2008-2020.

Course #: MCE-LLI-1Z-359 **Instance #:** 000002 **Four Sessions:** 1-2:30 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6 **Limit:** 50 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Sept. 10

Via Zoom--The Vietnam War: Lessons NOT Learned

Instructor: Ed Linz

This course focuses on events leading to U.S. involvement in Vietnam, including a discussion of the French colonial era, the rise of Ho Chi Minh, the Viet Minh, South Vietnamese politics, and questionable U.S. policy decisions. We also examine in detail the conduct of the war, with an emphasis on U.S. tactical decisions

leading to heavy casualties among Americans and their communist opponents. This is an interactive course; questions and comments are encouraged. ***This course is offered in partnership with OLLI at UNCW.***

Instructor: *Ed Linz*; 1965 graduate of the Naval Academy; author of seven books, including works on the Great Depression and the Vietnam War, and most recently, two children's books; he holds advanced degrees from Oxford University and George Mason University and lives in Maine and Virginia; he was the recipient of a heart transplant in 1994.

Course #: MCE-LLI-2Z-224 **Instance #:** 000001 **Two Sessions:** 1-2:30 p.m. **Dates:** Oct. 6, 13 **Limit:** 50

Location: Zoom **Fee:** \$30 **Registration Deadline:** Oct. 1

Via Zoom--Cosmic Curiosity: A Beginner's Guide to the Universe

Instructor: Brand Fortner

Curious about the latest cosmic discoveries? This course is your gateway to modern astronomy. Covering the night sky, Earth, our solar system, star formation, the Milky Way and the cosmos, we will explore what every educated person should know, with a focus on recent findings. No advanced background needed--just an interest in the cosmos. If you're an astrophysicist, feel free to skip this class, but for everyone else, get ready to unlock the mysteries of the universe in an accessible, engaging way! ***This course is offered in partnership with OLLI at Furman.***

Note: There is no class on October 20.

Instructor: *Brand Fortner*; Ph.D. in high energy astrophysics from the University of Illinois at Urbana-Champaign; teaching professor in physics at NC State and adjunct professor of physics at UNC-Chapel Hill; founder of two software companies; previously held positions at NASA, NCSA, and Johns Hopkins University.

Course #: MCE-LLI-1Z-252 **Instance #:** 000002 **Eight Sessions:** 1:30-3 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6, 13, 27, Nov. 3, 10 **Limit:** 50 **Location:** Zoom **Fee:** \$75 **Registration Deadline:** Sept. 10

Via Zoom--Climate Change Solutions

Instructor: Warren Darrell

This course examines the current status and potential efficiency of renewable and nuclear energy, nature-based solutions, carbon dioxide removal and controversial geoengineering as well as issues around transportation and agriculture. We engage in discussion of the human and societal aspects of anthropogenic global climate change mitigation, resilience and adaptation. We then consider how personal choices relate to progress at both local and broader levels. ***This course is offered in partnership with OLLI at UNCW.***

Instructor: *Warren Darrell*; P.E., M.S.; is a board member of Friends of the Coastal Reserve, an active volunteer with the Coast Guard Auxiliary, the Ecologic Development Fund, Earthwatch, and the North Carolina Coastal Federation; he is a registered professional engineer with master's degrees in environmental engineering and environmental science; Warren travels the world studying climate change, and teaches at the Osher Lifelong Learning Institute; he is an avid sea kayaker.

Course #: MCE-LLI-1Z-418 **Instance #:** 000001 **Five Sessions:** 2-3:30 p.m. **Dates:** Oct. 13, 20, 27, Nov. 3, 10 **Limit:** 30 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Oct. 8

Via Zoom--Contagion 101: An Introduction to Infectious Disease

Instructor: Abagael Sykes

This course offers a deep dive into the "who, what, and where" of global infectious diseases. We will touch on the characteristics of different types of pathogens, like viruses, bacteria, fungi and parasites and explore the

wider picture of disease spread within populations. This will include the role that environmental factors and human behavior play in transmission, the impact that infectious diseases have on human health and our wider society, and the treatments and interventions available. Join us to learn more about a microscopic world that has huge global impacts. ***This course is offered in partnership with OLLI at UNCW.***

Instructor: Abagael Sykes; B.S., Biological Sciences, Royal Veterinary College, University of London; M.S., Epidemiology, Imperial College London; Ph.D., Comparative Biomedical Sciences (Population Health), NC State; her professional background is in academic research, specializing in analyzing and modeling infectious disease outbreaks using mathematical and statistical techniques; her current research, as a postdoc at UNC Chapel Hill, focuses on developing modeling methods for situations where there is limited data about an outbreak.

Course #: MCE-LLI-1Z-378 **Instance #:** 000002 **Six Sessions:** 6-7:30 p.m. **Dates:** Oct. 27, Nov. 3, 10, 17, Dec. 1, 8 **Limit:** 100 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Oct. 22

WEDNESDAY

Via Zoom--The American Diet Throughout History

Instructor: Sarah Ash

From the 19th through the mid-20th century, American eating habits were shaped by major social, economic, and political forces. This course examines how immigration, the Progressive Era, World War I, the Depression, World War II, and the postwar boom influenced food availability, processing, safety, and preference. We'll also explore how science, religion, and social norms informed early dietary advice, along with the central role women played in spreading and interpreting nutritional guidance. Finally, we consider whether past patterns can illuminate the future of food in the United States. ***This lecture is offered in partnership with OLLI at Furman and OLLI at UNCW.***

Recommended Reading (Optional): *Revolution at the Table: The Transformation of the American Diet*, Harvey Levenstein; *Perfection Salad: Women and Cooking at the Turn of the Century*, Laura Shapiro; *Modern Food, Moral Food: Self-Control, Science and the Rise of Modern American Eating in the Early Twentieth Century*, Helen Voigt; *The Hundred Year Diet: America's Voracious Appetite for Losing Weight*, Susan Yager; *Fashionable Food: Seven Decades of Food Fads*, Sylvia Lovegren; *In Meat We Trust*, Maureen Ogle; *The Taste of War: World War II and the Battle for Food*, Lizzie Collingham; *Empty Pleasures: The Story of Artificial Sweeteners*, Carolyn De La Pena; *The Secret History of Home Economics: How trailblazing women harnessed the power of home and changed the way we live*, Danielle Dreilinger.

Instructor: Sarah Ash; A.B., Biology, Harvard University; M.S., Ph.D., Nutrition, Tufts University; professor emerita in the Department of Food, Bioprocessing, and Nutrition Sciences, NC State; recipient of the UNC System Board of Governors Award for Excellence in Teaching, the NC State Alumni Distinguished Professor Award, and the USDA Food and Agriculture Sciences Excellence in Teaching Award, among others.

Course #: MCE-LLI-1Z-405 **Instance #:** 000001 **Six Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 16, 23, 30, Oct. 7, 14, 21 **Limit:** 100 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Sept. 10

Via Zoom--Read and Discuss Nadine Gordimer's *July's People*

Instructor: Marjorie Lancaster

In her 1981 novel *July's People*, Nobel-Prize winning author Nadine Gordimer imagines a post-apartheid future where violent revolution has upended Johannesburg's status quo. In a dramatic role reversal, the titular July saves his former employers, a white family, by hiding them in his native village. In class we will examine how this masterful writer shapes her narrative, involves readers, and reveals how race, gender, and privilege shape

identity. The characters, situations, and unsettling contemporary echoes should spark lively and thoughtful discussions.

Required Reading: *July's People*, Nadine Gordimer

Instructor: *Marjorie Lancaster*; graduated from Duke and did graduate work in English at Tulane; she taught high school English for over 30 years, during which time she was honored to be designated Teacher of the Year from the Chapel Hill-Carrboro school district; since retiring she has taken and taught numerous OLLI classes; for her, the ideal class is fueled by curiosity and preparation and is energized by lively discussions marked by differing viewpoints.

Course #: MCE-LLI-1Z-380 **Instance #:** 000001 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 28, Nov. 4, 11, 18 **Limit:** 11 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Oct. 22

Via Zoom--Foundations of Classical Cinema

Instructor: Alexis Dew

This course traces the origins and development of cinema from the late 19th century to its emergence as an international art form. Participants explore early film through its historical, aesthetic and cultural contexts, noting collaborations in writing, choreography, costume, set design and makeup. Through close viewings of landmark works, readings in film theory and history and analysis of the era's social and political forces, students gain tools to understand cinema as both art and cultural artifact, and to see how early foundations continue shaping filmmaking today.

Instructor: *Alexis Dew*; current doctoral student studying health care and health science; Dew has over a decade of experience working in primary, secondary, and post-secondary education, non-for-profit.

Course #: MCE-LLI-2Z-214 **Instance #:** 000001 **Two Sessions:** 7:15-8:45 p.m. **Dates:** Oct. 14, 21 **Limit:** 100 **Location:** Zoom **Fee:** \$30 **Registration Deadline:** Oct. 8

THURSDAY

Via Zoom--Retirement Planning in the Age of AI

Instructor: James Richardson

Advances in technology, especially artificial intelligence, are rapidly reshaping retirement planning. This course gives adults 60 and older a clear, nontechnical understanding of what those changes mean for their money. You will learn how AI, demographic trends and global shifts are influencing investment management, tax preparation, fraud detection and the protection of retirement savings. You will also gain practical guidance on how to use these tools yourself, understand their risks and opportunities and ask the right questions to stay confidently in control of your financial decisions.

Instructor: *James M. Richardson*; Private Wealth Advisor, Certified Financial Planner, Chartered Financial Consultant, and Accredited Portfolio Management Advisor; Managing Principal, Richardson Private Wealth Advisors; multi-year recipient of Forbes "Best in State Wealth Advisors" recognition and veteran OLLI instructor; frequent lecturer at Fortune 500 companies: IBM, GSK, Cardinal Health and GE.

Course #: MCE-LLI-1Z-410 **Instance #:** 000001 **Four Sessions:** 9-10:30 a.m. **Dates:** Sept. 17, 24, Oct. 1, 8 **Limit:** 50 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Sept. 13

Via Zoom--Black Loyalists of the American Revolution

Instructor: Sharon Ware

The Black Loyalists were African descendants that sided with the British Crown during the American Revolutionary War. They fought on the opposite side of the Patriots and in return, were promised a free life. Some were enslaved and some were freed people of color, but all longed to have freedom to live their lives as human beings. Some 3,000 Black Loyalists and their families were evacuated from New York to Nova Scotia, Canada. By 1787, many had resettled in Freetown, Sierra Leone, Africa and afterward to the United Kingdom. You will journey with the Black Loyalists on this quest for freedom as well as learning about their ancestors that continue to reside in places of resettlement. ***This course is offered in partnership with OLLI at UNCW and OLLI at Furman.***

Recommended Reading (Optional): *The book of Negroes*, Hill, L. (2009) Random House.

Instructor: *Sharon D. Ware*; holds a bachelor's degree in nursing, two master's degrees: one in Nursing education and one in Christian Education, and a doctorate in Adult Education; she has attended East Carolina University, California State University at Long Beach, Oral Roberts University and Oklahoma State University; she retired after over 50 years of experience in nursing, is an avid reader and enjoys traveling and discovering the African diaspora.

Course #: MCE-LLI-2Z-212 **Instance #:** 000001 **Three Sessions:** 11 a.m.-12:30 p.m. **Dates:** Nov. 5, 12, 19
Limit: 100 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Nov. 1

Via Zoom--"The Juice is the Action" The Films of Michael Mann

Instructor: Zack Smith

From his Emmy-winning days with the TV movie *The Jericho Mile* and producing *Miami Vice* to cinematic epics such as *Heat* and the North Carolina-filmed *The Last of the Mohicans*, Michael Mann has proven to be one of the most eclectic and technically-adept American filmmakers. Whether it's crime (*Thief*), journalism (*The Insider*), or racing (*Ferrari*), Mann's keen sense of visuals and character alike have broken ground in storytelling and delivered career-high performances from iconic actors including Tom Cruise, Will Smith, James Caan, Al Pacino, Robert De Niro, Daniel Day-Lewis, and many others. This celebration of Mann's life and career will include his television and cinematic highlights, looks into his extensive process of research and creative collaboration, and even how some works such as *Miami Vice* and *Heat* show him revisiting the same material years later with startling changes – with a look at his novel *Heat 2*, the basis for his planned next film.

Instructor: *Zack Smith*; has more than a decade of experience teaching film courses at OLLI; he has written on film for INDY Week and other publications, and holds master's degrees in English and Journalism.

Course #: MCE-LLI-1Z-409 **Instance #:** 000001 **Six Sessions:** 1:00-2:30 p.m. **Dates:** Sept. 17, 24, Oct. 1, 8, 15, 22 **Limit:** 30 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Sept. 13

ZOOM LECTURES

Zoom lectures are produced by OLLI at NC State and/or in partnership with other OLLIs - most often OLLI at UNC Wilmington or OLLI at Furman. A Zoom link will be sent to registrants approx. 2 days prior to the lecture start date.

Please Note that Zoom lectures are NOT recorded.

TUESDAY

Via Zoom--Hamilton: Man and Musical

Instructor: Dan Sherman

Alexander Hamilton has always been known as a central player in America's early history, but the smash Broadway musical *Hamilton* has focused renewed attention on this fascinating individual. The instructor will present a multimedia presentation combining Hamilton's biography with excerpts from the show to demonstrate its richness and its place among Broadway musicals. You are welcome to sing along!

Instructor: *Dan Sherman*; is a (mostly) retired economist who earned his Doctorate from Cornell University; Dan has given talks and classes to many groups on musical theatre, opera, film and film music, and even mathematics; his Hamilton talk is far and away his most popular one, which to many Osher groups, including those near Washington, DC where he lives.

Course #: MCE-LLI-3Z-445 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Sept. 15 **Limit:** 100
Location: Zoom **Fee:** \$15 **Registration Deadline:** Sept. 10

FRIDAY

Via Zoom--Scurvy, She Wrote! The Hidden History of Vitamin Discovery

Instructor: Sarah Ash

The discovery of many of the vitamins reads like a murder mystery, complete with multiple suspects, red herrings, twists and turns that lead to key clues, and dogged detectives who sometimes had to put their own lives in jeopardy to uncover the truth. Come hear the fascinating stories of how cultural and agricultural factors conspired to create single nutrient deficiencies that killed thousands around the world, and what it took for scientists to identify the culprits. ***This lecture is offered in partnership with OLLI at Furman and OLLI at UNCW.***

Instructor: *Sarah Ash*; A.B., Biology, Harvard University; M.S., Ph.D., Nutrition, Tufts University; professor emerita in the Department of Food, Bioprocessing, and Nutrition Sciences, NC State; recipient of the UNC System Board of Governors Award for Excellence in Teaching, the NC State Alumni Distinguished Professor Award, and the USDA Food and Agriculture Sciences Excellence in Teaching Award, among others.

Course #: MCE-LLI-3Z-473 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 2 **Limit:** 100
Location: Zoom **Fee:** \$15 **Registration Deadline:** Sept. 27

SOCIALS

Join your fellow OLLI members for two engaging social gatherings that spark conversation through shared interests. With light refreshments and engaging activities, these events offer an easy way to connect with others.

THURSDAY

Gather and Guess-Team Trivia

Facilitator: Steve Swaim

Get together with fellow members to show how much you know! OLLI instructor Steve Swaim will host a competitive team trivia event, designed to test your knowledge on a variety of subjects. Questions range from easy to challenging, and prizes will be awarded to the winning team. Teams will be randomly assigned to encourage engagement.

Course #: MCE-LLI-5-008 **Instance #:** 000001 **One Session:** 9:30 - 11:30 a.m. **Date:** Oct. 8 **Limit:** 32

Location: McKimmon Center, TBD **Fee:** \$10 **Registration Deadline:** Oct. 1

Conversations with History

Facilitator: Chris McKittrick

We are closely connected to historic events through the many people who are or have been in our lives. Our parents, extended family, friends and neighbors connect us to the past. Over a period of years Chris McKittrick has interviewed many people who were connected to the turbulent times of WW II. "Conversations with History" invites readers to weave together the stories of ten individuals, drawing on their recorded conversations with Chris. Join us to hear stories of how ordinary people lived through extraordinary times.

Course #: MCE-LLI-5-007 **Instance #:** 000001 **One Session:** 9:30 - 11:30 a.m. **Date:** Nov. 12 **Limit:** 90

Location: McKimmon Center, TBD **Fee:** \$10 **Registration Deadline:** Nov. 5

EVENTS

WEDNESDAY

OLLI Back To School Ice Cream Social

Join us to learn more about the exciting programs of the Fall 2026 Semester and connect with fellow members. We will review the fall lineup and enjoy NC State's delicious Howling Cow Ice Cream, while catching up with our OLLI friends! New OLLI members will have an opportunity to meet the staff and get a sense of our program in advance of our Open House in September.

Note: *This event is free and open to the public, but you must register.* Support for this event is made possible by The Bernard Osher Foundation.

Course #: MCE-LLI-4-030 **Instance #:** 000005 **One Session:** 2:00 – 3:00 p.m. **Date:** Aug. 19 **Limit:** 160

Location: McKimmon Center, TBD **Fee:** \$0 **Registration Deadline:** Aug. 14

OLLI 35th Anniversary Celebration Dinner

Join us as we celebrate 35 years of lifelong learning, friendship, and community. This special anniversary event will feature a plated dinner with wine and beer service, an engaging presentation by popular OLLI lecturer Dr. Gary Moore, and recognition of the visionary leaders and dedicated volunteers who helped establish and shape the program. Together, we will honor our rich history, celebrate our accomplishments, and toast the lifelong learners who continue to make OLLI at NC State University a vibrant and inspiring community.

Plated meal selection:

- Double-cut Pork Chops (gluten free, dairy free)
- Spinach and Artichoke Chicken (contains dairy)
- Portobello Provencal (vegan, gluten free)

Course #: MCE-LLI-4-144 **Instance #:** 000001 **One Session:** 5:30 – 7:30 p.m. **Date:** Sept. 23 **Limit:** 150
Location: McKimmon Center, Room 2 **Fee:** \$25 **Registration Deadline:** Sept. 10

FRIDAY

OLLI Seasonal Celebration

OLLI members and staff come together at the McKimmon Center for our annual gathering to celebrate the holiday season! Join us for sweet treats, beverages and celebration! There is no fee to attend this event, but you must register for the event.

Note: *The fee is included in your OLLI annual membership, but you must register for this event.*

Course #: MCE-LLI-4-014 **Instance #:** 000006 **One Session:** 3:00 – 4:30 p.m. **Date:** Dec. 4 **Limit:** 140
Location: McKimmon Center, TBD **Fee:** \$0 **Registration Deadline:** Nov. 20

DAY 2 REGISTRATION

**** All In-person Courses and Lectures open on Day 2 ****
(Day 1 offerings remain open on Day 2 if not full)

FIRST TERM MULTI-WEEK COURSES

MONDAY

Evolution of Warfare Tactics and Weapons Part I

Instructor: Dave Milidonis

During this multi-part course, we trace the evolution of warfare tactics and weapons from ancient civilizations through the Greeks, Romans, Crusades, and major medieval conflicts. Spanning 2500 BCE to 1754 CE, it explores key battles, from the Peloponnesian and Greco-Persian Wars to Alexander's campaigns, Roman expansion, and the Mongol conquests. Part I examines how early societies—from Sumer and Egypt to the Hittites and Assyrians—developed foundational weapons and tactics as warfare evolved from the Stone Age into the Iron Age.

Note: There are two identical sections of this course, one in the first term and one in the second; choose the one that best fits your schedule.

Instructor: *Dave Milidonis*; founder and managing director of the non-profit organization, the National Veterans History Archival Institute (NVHAI); 1974 graduate, U.S. Military Academy, West Point; 20 years U.S. Army infantry experience; veteran OLLI instructor and 2019 recipient of the William C. Friday Award for Distinguished Service in Retirement, given by NC State's Association of Retired Faculty.

Course #: MCE-LLI-1-411 **Instance #:** 000001 **Six Sessions:** 9-10:30 a.m. **Dates:** Sept. 14, 21, 28, Oct. 5, 12, 19 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Sept. 12

Via Zoom--Introduction to Islamic Law

Registration for this course opens on Day 1 of registration. Please see pg. 13 for description and details.

Course #: MCE-LLI-1Z-407 **Instance #:** 000001 **Nine Sessions:** 9-10:30 a.m. **Dates:** Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9 **Limit:** 50 **Location:** Zoom **Fee:** \$75 **Registration Deadline:** Sept. 10

America's First Ladies: Public Face, Private Influence

Instructor: Annette Dunlap

Over the past two decades, historians have reexamined the influence of America's First Ladies. Edith Wilson effectively acted as president after Woodrow Wilson's stroke, Helen Taft helped propel her husband into office, and Florence Harding shaped Warren Harding's political rise. This course explores twelve First Ladies whose behind-the-scenes leadership shaped American life. Join us for a lively discussion as we uncover the often-overlooked impact of the women who lived in the White House.

Note: This is a different set of first ladies than those covered in Spring 2026's First Ladies: Living Legacies

Instructor: *Annette Dunlap*; three-time Hoover Scholar and author of biographies on first ladies Frances Cleveland and Lou Hoover; she has contributed to White House History Quarterly, appeared on two C-SPAN "First Ladies: Impact and Image" programs, served as a panelist at the Harding Symposium on Transitional First Ladies, and contributed to the forthcoming book *Ohio's First Ladies*.; Annette holds a B.A. in Government and an MBA; she describes her study of first ladies as her "expensive habit."

Course #: MCE-LLI-1-381 **Instance #:** 000001 **Six Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 14, 21, 28, Oct. 5, 12, 19 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Sept. 12

The Psalms

Instructor: E. Carson Brisson

This course explores selected Psalms through their structure, language, imagery, and poetic devices, while also tracing the larger movements of the Book of Psalms—from wisdom’s grounding to worship’s rising voice. Along the way, we’ll reflect on expressions of sorrow and joy, lament and praise, and the tension between disillusionment and hope, all held within the Psalms’ vision of life before a merciful and just God. References to the Hebrew text will deepen our understanding.

Required Reading: Students will be asked to bring their bibles to class; the NRSV translation is advised though all are welcome

Instructor: *E. Carson Brisson*; Associate Professor of Bible and Biblical Languages, (Ph.D., Th.M., M.Div., B.A.,) Union Presbyterian Seminary, Richmond Va.; Charlotte, NC; Dr. Brisson's primary teaching assignments at Union are biblical Hebrew and Greek; in 2022, he received an award for his essay "A Jail Visit and a Promise to a Mother"; his latest publication is the essay "Stronger Than All Evil Things," in the journal *Christian Century*; he enjoys taking long walks with his spouse and their rescue beagle when there is a breeze.

Course #: MCE-LLI-1-342 **Instance #:** 000002 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 28, Oct. 5, 12, 19 **Limit:** 23 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Sept. 26

Via Zoom--Reading Nature Poetry

Registration for this course opens on Day 1 of registration. Please see pg. 13 for description and details.

Course #: MCE-LLI-1Z-386 **Instance #:** 000001 **Four Sessions:** 12:30-2 p.m. **Dates:** Oct. 5, 12, 19, 26 **Limit:** 25 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Oct. 1

Abraham Lincoln: Character is Destiny

Instructor: Joe Simpson

Abraham Lincoln transformed a slave republic into a new nation that guaranteed every American freedom, citizenship, and the right to vote. This course will focus on the Lincoln factor in American history and examine Lincoln's essential characteristics that propelled him to greatness. We will review Lincoln's early life in the western frontier, his political rise and opposition to the expansion of slavery. We will study the Lincoln-Douglas debates of 1858, and the President's remarkable leadership during the Civil War.

Recommended Reading (Optional): *The Fiery Trial: Abraham Lincoln and American Slavery*, Eric Foner

Instructor: *Joe H. Simpson*; B.A. in history from UNC-Chapel Hill; he has researched Abraham Lincoln and the Civil War era for over 30 years; since 2019, Joe has taught a course about Abraham Lincoln at OLLI Programs including: NC State, Duke, UVA, Michigan, American Univ., and UCLA.

Course #: MCE-LLI-1-300 **Instance #:** 000002 **Six Sessions:** 1-2:30 p.m. **Dates:** Sept. 14, 21, 28, Oct. 5, 12, 19 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Sept. 12

Navigating Your Encore Chapter

Instructor: Marcy Bullock

Discover how to align your values with your actions as you step into new opportunities for growth. This is a season of fresh beginnings—a chance to rediscover who you are beyond past roles and routines. With more experience and more time, you can focus on what truly fulfills you, even if the process feels overwhelming.

Through think/pair/share activities, visualizations and group discussion, this course helps you explore new possibilities and chart a path that supports greater happiness and well-being.

Note: Enroll only if you are willing to share your personal reflections.

Recommended Reading (Optional): *Sparktype*, Jonathon Fields

Instructor: *Marcy Bullock*; for over a decade, Marcy taught Women in the Workforce, Practicing Happiness, Career Exploration, and Professional Development at NC State; she also hosted a personal and professional development podcast with over 50K downloads; honored with the North Carolina Governor's Award for Excellence and the Alumni Society's Outstanding Faculty Award, she holds a Master's in Counseling and certifications in Career Coaching, Gallup Strengths, and Leadership; her career journey took her from California to Australia before settling in Raleigh, NC.

Course #: MCE-LLI-1-278 **Instance #:** 000002 **Six Sessions:** 1-2:30 p.m. **Dates:** Sept. 14, 21, 28, Oct. 5, 12, 19 **Limit:** 23 **Location:** McKimmon 13 **Fee:** \$55 **Registration Deadline:** Sept. 12

Great Books Discussion Group: *The Will of the People: Readings in American Democracy*

Instructor: John Pilgrim

As we celebrate the 250th anniversary of our nation's founding, we'll examine several of the foundational texts and what preceded and followed them.

Required Reading: Our text for the course is *The Will of the People: Readings in American Democracy*, available from the Great Books Foundation bookstore. Students are expected to purchase the book, read the texts and participate in the conversation about them.

Our classes and assignments are:

- **September 14:** Declaration of Independence
- **September 28:** The Federalist papers #10, #51 and #78
- **October 12:** Constitution of the United States and *George Washington's Farewell Address*
- **October 26:** Seneca Falls Convention *Declaration of Sentiments and Resolutions*, Abraham Lincoln's *Emancipation Proclamation*, and Abraham Lincoln's *Gettysburg Address*
- **November 9:** Abraham Lincoln's *Second Inaugural Address*, Sojourner Truth's address to the First Annual Meeting of the American Equal Rights Association, and *The United States v. Susan B. Anthony*
- **November 30:** Langston Hughes, *Let America Be America Again* and Martin Luther King Jr *Letter From a Birmingham Jail*.

Instructor: *John Pilgrim*; Ph.D., Economics, Vanderbilt University; B.A., Economics, Grinnell College; professor of economics for 35 years, now retired; has taught various economics-related OLLI courses; facilitates the OLLI Great Books discussion course; veteran OLLI instructor.

Course #: MCE-LLI-1-021 **Instance #:** 000006 **Six Sessions:** 3-4:30 p.m. **Dates:** Sept. 14, 28, Oct. 12, 26, Nov. 9, 30 **Limit:** 23 **Location:** McKimmon 13 **Fee:** \$55 **Registration Deadline:** Sept. 12

Robotic Exploration of Mars

Instructor: Alan Rich

Starting in 1997, NASA began sending robots to Mars, building an incredible stream of discoveries that continues today with *Curiosity* and *Perseverance*. In this course, we'll look at how NASA pulls off these missions and what we now understand about the Red Planet—once surprisingly Earth-like before major changes reshaped it. Ideas about past or present life, the possibility of human habitation, and even how a Mars helicopter flies all come into play. These and many other topics unfold along the way.

Recommended Reading (Optional): Good basic background information can be found on [the web site of NASA's Jet Propulsion Laboratory \(JPL\)](https://www.nasa.gov/jpl) - [jpl.nasa.gov](https://www.nasa.gov/jpl)

Instructor: *Alan Rich*; B.S., M.S., Chemistry; spokesman for NASA through the JPL Solar System Ambassador program since 2001; facilitating scientist for technology spin-offs from Mars exploration into the field of diagnostic medicine.

Course #: MCE-LLI-2-221 **Instance #:** 000001 **Two Sessions:** 3-4:30 p.m. **Dates:** Sept. 21, 28 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Sept. 19

Osher Online™--The Search for an American Sound

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 10 for description and details.

Course #: MCE-LLI-1Z-392 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Oct. 12, 19, 26, Nov. 2, 9, 16 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Osher Online™--The History and Experience of Route 66

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 10 for description and details.

Course #: MCE-LLI-1Z-390 **Instance #:** 000001 **Six Sessions:** 7-8:30 p.m. **Dates:** Oct. 5, 12, 19, 26, Nov. 2, 9 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

TUESDAY

Discovering the Dead at Oakwood Cemetery

Instructors: Robin Simonton, Brianna McCormick

Join Robin Simonton, Executive Director of Historic Oakwood Cemetery, and Program Coordinator Brianna McCormick for an engaging look at the lives of Oakwood's most notable—and notorious—residents. You'll explore the history of cemeteries, the workings of modern burial grounds, the art and symbolism of monuments, and the stories of people who shaped our community. With 156 years of history across 72 acres, there's much to discover. This course takes place on the cemetery grounds, so participants should be prepared for walking and standing.

Instructor: *Robin Simonton*; Executive Director of Historic Oakwood Cemetery since 2011; B.A., U.S. History, University of Hawaii; M.A., Historical Administration, Eastern Illinois University; served as researcher of the book *Oahu Cemetery: Burial Ground & Historic Site*, by Nanette Napoleon in 1997; co-authored *Images of America: History Oakwood Cemetery* with Bruce Miller, 2017.

Instructor: *Brianna McCormick*; Program Coordinator at Historic Oakwood Cemetery since 2022; with Oakwood Cemetery since 2018, B.A.'s in Art History and Fiber Art from Massachusetts College of Art and Design; served as researcher of the book *Bringing them Home: Raleigh's Oakwood Cemetery and the Dead of America's Wars*, and *Life and Death in High Places*, by Robin Simonton and Bruce Miller; outside of Historic Oakwood Cemetery, Brianna is a professional genealogist, landscape painter and textile historian.

Course #: MCE-LLI-1-042 **Instance #:** 000006 **Six Sessions:** 10-11:30 a.m. **Dates:** Sept. 15, 22, 29, Oct. 6, 13, 20 **Limit:** 24 **Location:** Historic Oakwood Cemetery | 701 Oakwood Ave, Raleigh **Fee:** \$55 **Registration Deadline:** Sept. 10

****Important details will be provided in a reminder email approx. 3 days prior to the course.****

Via Zoom--The Films of Orson Welles

Registration for this course opens on Day 1 of registration. Please see pg. 14 for description and details.

Course #: MCE-LLI-1Z-385 **Instance #:** 000001 **Six Sessions:** 10:30 a.m.-noon **Dates:** Sept. 8, 15, 22, 29, Oct. 6, 13 **Limit:** 15 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Sept. 3

Robber Barons to Tech Lords: Capitalism and Democracy in America

Instructor: Anthony Solari

This course will look at the relationship between our economic and political systems. Some have argued that democracy is impossible without capitalism. Others see capitalism as posing challenges to the democratic nature of the republic. The course will examine what Americans—from our founders to contemporary thinkers—have said on the subjects of inequality, the role of wealth in society and on the ways that capitalism can both support or challenge us in our pursuit of the "American Dream."

Instructor: *Tony Solari*; Ph.D, Political Science, Duke University; has been teaching political science since 1986; specializes in political philosophy, American government and politics, American political thought, and legislative politics and policy; author of a number of articles and papers; former legislative liaison for the Department of State Treasurer, lobbied for NC's "Smart Start" program and currently is president of Solari Government Solutions, a private lobbying firm.

Course #: MCE-LLI-1-379 **Instance #:** 000001 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$40 **Registration Deadline:** Sept. 13

Exploring Practical Uses of AI

Instructor: Howard Koslow

Are you curious how artificial intelligence can help in everyday life? This hands-on course begins by explaining AI and chatbots in non-technical terms, then uses live demos and guided practice to show you how to use ChatGPT to explain concepts, draft emails, plan trips, research hobbies, create images, and much more. You'll learn to craft effective prompts, refine responses, and use AI wisely. By the end of the course, you'll have the skills, confidence, and judgment to use AI effectively in your daily life. Note: Students will create a free ChatGPT account and are encouraged to bring a laptop or tablet to class.

Note: There are two identical sections of this course, one in the first term and one in the second; choose the one that best fits your schedule.

Instructor: *Howard Koslow*; B.S., Brown University; Software engineer for IBM; volunteer and instructor for OLLI at Duke, teaching technology courses since 2018.

Course #: MCE-LLI-2-180 **Instance #:** 000006 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6 **Limit:** 24 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Sept. 13

Happiness: Lessons from Science and History

Instructor: Brian King

Humans across cultures and throughout history have pursued happiness, yet defining it or knowing when we have it remains challenging. This course explores happiness through insights from evolution, ancient wisdom and modern research. Participants will examine the biggest predictors of happiness and how relationships, purpose and choice influence well-being. Expect a few fun experiments, thought-provoking exercises and lively discussion. The first session will focus on the origins of happiness, and the second on predicting happiness in real life.

Instructor: *Brian King*; holds degrees in English and Communication from James Madison University; he has worked for more than 30 years in software engineering at IBM and Red Hat and currently serves as a Senior

Engineering Manager at Red Hat; Brian is a certified Project Management Professional (PMP) and has taught adult Sunday School classes for 12 years, creating interdisciplinary courses that connect psychology, history, science, and religion; he lives in Apex, N.C.

Course #: MCE-LLI-2-223 **Instance #:** 000001 **Two Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 13, 20 **Limit:** 49 **Location:** McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Oct. 11

Rotten Tomatoes' Top Rated Films-Did They Get it Right?

Instructor: Lewis Beale

Rotten Tomatoes has become a popular guide for anyone deciding whether a movie is worth seeing in theaters or streaming at home. It isn't perfect, but it can be a helpful tool. This course features six films that earned near-unanimous critical acclaim on the site. Selections include an Oscar-winning action film, a foreign-language foodie feature, an influential crime drama, a 1950s relationship story, a domestic tragedy, and an Oscar-winning foreign-language family drama. Each screening is followed by discussion.

Note: if depictions of violence of any kind bothers you, this is not the class for you.

Instructor: *Lewis Beale*; film industry reporter for newspapers in New York and Los Angeles; taught journalism at UNC-Wilmington; has written for *The New York Times*, *Newsday*, the *L.A. Times*, *The Daily Beast* and other magazines and websites; veteran OLLI instructor.

Course #: MCE-LLI-1-419 **Instance #:** 000001 **Six Sessions:** 1-4:00 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6, 13, 20 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$75 **Registration Deadline:** Sept. 13

Plants and People

Instructor: Jim Mickle

Plants are essential to our world, yet their significance in daily life often goes unnoticed. This course examines how humans interact with plants, from the development and safety of genetically modified varieties to the use of botanical evidence in solving crimes. It considers how Indigenous peoples have relied on plants across time, how plants appear in art and why some species are poisonous. Together, these topics highlight the surprising and vital roles plants play in human life.

Instructor: *James Mickle*; Professor Emeritus and Alumni Distinguished Undergraduate Professor Emeritus in the Department of Plant and Microbial Biology at NC State; he is a paleobotanist who earned BSc and MSc degrees from Ohio State University, a Ph.D. from Ohio University, all in botany, and an honorary doctorate from the University of Naples, Italy; he has been at NC State for 39 years and previously taught at the University of Texas at Austin.

Course #: MCE-LLI-1-382 **Instance #:** 000001 **Six Sessions:** 1-2:30 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6, 13, 20 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$55 **Registration Deadline:** Sept. 13

Via Zoom-- Robinson Crusoe: How Daniel Defoe Sold the English on North America

Registration for this course opens on Day 1 of registration. Please see pg. 14 for description and details.

Course #: MCE-LLI-1Z-359 **Instance #:** 000002 **Four Sessions:** 1-2:30 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6 **Limit:** 50 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Sept. 10

Via Zoom-- The Vietnam War: Lessons NOT Learned

Registration for this course opens on Day 1 of registration. Please see pg. 14 for description and details.

Course #: MCE-LLI-2Z-224 **Instance #:** 000001 **Two Sessions:** 1-2:30 p.m. **Dates:** Oct. 6, 13 **Limit:** 50 **Location:** Zoom **Fee:** \$30 **Registration Deadline:** Oct. 1

Via Zoom-- Cosmic Curiosity: A Beginner's Guide to the Universe

Registration for this course opens on Day 1 of registration. Please see pg. 15 for description and details.

Course #: MCE-LLI-1Z-252 **Instance #:** 000002 **Eight Sessions:** 1:30-3 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6, 13, 27, Nov. 3, 10 **Limit:** 50 **Location:** Zoom **Fee:** \$75 **Registration Deadline:** Sept. 10

Via Zoom--Climate Change Solutions

Registration for this course opens on Day 1 of registration. Please see pg. 15 for description and details.

Course #: MCE-LLI-1Z-418 **Instance #:** 000001 **Five Sessions:** 2-3:30 p.m. **Dates:** Oct. 13, 20, 27, Nov. 3, 10 **Limit:** 30 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Oct. 8

Central Asia – Sustainable or Failed States?

Instructor: Glen Anderson

The five countries of Central Asia—Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan—became independent 35 years ago with the dissolution of the Soviet Union. Although several initially pursued democratic reforms and sustainable economic models, all now rank near the bottom of the World Economic Governance Index. This course traces the region's path to 2026, examining political trends, economic development and environmental challenges. Drawing on insights from Erika Fatland and the instructor's 30-plus trips, we will explore how the region has evolved and where it may be headed.

Recommended Reading (Optional): *Sovietistan – Travels in Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan, and Uzbekistan*, Erika Fatland, July 2021 (paperback), Pegasus Books

Instructor: *Glen Anderson*; Ph.D., Agricultural Economics, University of Wisconsin-Madison; over 40 years of US and international consulting in economic development, agriculture, water resource management, climate adaptation, and environmental policy; international assignments include work in 50 countries including all of Central Asia and 12 of 15 countries of the Former Soviet Union.

Course #: MCE-LLI-1-374 **Instance #:** 000001 **Four Sessions:** 3-4:30 p.m. **Dates:** Sept. 15, 22, 29, Oct. 6 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Sept. 13

Osher Online™--Apple at 50: How it Revolutionized Computing and Transformed Daily Life

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 11 for description and details.

Course #: MCE-LLI-1Z-387 **Instance #:** 000001 **Six Sessions:** 7-8:30 p.m. **Dates:** Sept. 29, Oct. 6, 13, 20, 27, Nov. 3 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

WEDNESDAY

AI and Robotics Today: Understanding a Rapidly Changing Frontier

Instructor: John Prager

Artificial intelligence and robotics are advancing rapidly, reshaping many aspects of daily life. This course begins with a brief history of AI and the developments that led to today's breakthroughs. We'll examine current systems—from chatbots and generative image or video tools to emerging household and sports-focused robots—and how quickly their abilities have expanded. We'll also consider their impact on education, work, law and regulation. By the end, participants will have a clear sense of where AI and robotics stand today and how these technologies are evolving. This course focuses on big-picture understanding and discussion rather than technical how-to skills.

Note: There is no class on Sept. 30.

Instructor: *John M. Prager*; B.A., M.A., Ph.D. from University of Cambridge and University of Massachusetts, in mathematics, computer science and artificial intelligence; worked for 40 years in Research at IBM; authored about 100 publications, including two dozen patents; formed the question-answering project that became the Watson system that won at Jeopardy! on national TV in 2011; after retirement in 2019, became a frequent OLLI at Duke presenter, and first taught for OLLI NC State in 2024.

Course #: MCE-LLI-1-408 **Instance #:** 000001 **Five Sessions:** 9-10:30 a.m. **Dates:** Sept. 16, 23, Oct. 7, 14, 21 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Sept. 14

Abbreviations, Idioms and Sayings: Understanding the Language We Use

Instructor: Steve Swaim

In this course we'll explore familiar abbreviations and acronyms, including some you may not realize are acronyms at all. We'll also look at well-known quotes that turn out to be misquotes, uncover the surprising origins and original meanings of common idioms and sayings, and compare them with expressions from other cultures. In short, we'll take a closer look at the phrases we use every day and why we use them.

Instructor: *Steve Swaim*; B.A., Linguistics, UNC-Chapel Hill; taught Spanish and Linguistics at Ravenscroft School for 33 years; his greatest regret is that he cannot learn every language ever spoken; veteran OLLI instructor.

Course #: MCE-LLI-2-207 **Instance #:** 000002 **Two Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 16, 23 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Sept. 14

Via Zoom—The American Diet Through History

Registration for this course opens on Day 1 of registration. Please see pg. 16 for description and details.

Course #: MCE-LLI-1Z-405 **Instance #:** 000001 **Six Sessions:** 11 a.m.-12:30 p.m. **Dates:** Sept. 16, 23, 30, Oct. 7, 14, 21 **Limit:** 100 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Sept. 10

Online Passwords--Cleanup on Aisle Three

Instructor: Bill Pace

What was that password, again? Nope, now I'm locked out of my account. Perhaps you have an army of sticky notes next to your computer. Let's explore a better approach to improve your online access and security. We will highlight password pitfalls, investigate the strength of that password and get comfortable with the power of encryption. We will demonstrate how to go through your online experience with a single password and integrate biometric techniques. Finally, we will discuss suggested content for your digital storehouse.

Note: Please bring a pencil to class

Instructor: *Bill Pace*; enjoyed a long career in the IT industry; since joining OLLI, he has chaired the Science and Technology subcommittee and serves on the Program Development Committee; he is a veteran OLLI instructor and presents courses on a wide range of science topics.

Course #: MCE-LLI-2-218 **Instance #:** 000001 **Two Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 7, 14 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Oct. 5

History and Application of U.S. Immigration Laws

Instructor: Todd Rubin

This survey course will explore the historical, religious, social, cultural, economic, and political forces which have shaped, and shape, our immigration laws. Topics will include: the 1790 Naturalization Law; the Alien and Sedition and Alien Enemies Acts of 1798; the 14th Amendment for birthright citizenship; the 1880s immigration

and exclusion acts; the 1920 restrictive quota laws and subsequent acts. We will cover immigration definitions, categories, processes and issues with the current legal immigration system, as well as border security, enforcement, removals and reform.

Instructor: *Todd Rubin*; retired lawyer who received his J.D. degree from the University of New York at Buffalo; practiced immigration law exclusively for 37 years in Washington, D.C. and Raleigh, N.C. and formerly served as Chapter Chair of the Washington, D.C. Chapter of the American Immigration Lawyers Association.

Course #: MCE-LLI-2-213 **Instance #:** 000001 **Three Sessions:** 1-2:30 p.m. **Dates:** Oct. 7, 14, 21 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$40 **Registration Deadline:** Oct. 5

Supporting Pollinators Through Native Gardening

Instructor: *Angela Hawkins*

Discover how native plants can enhance and add beauty to your home landscape while conserving water, reducing pollution, and supporting essential insects like butterflies, bees and fireflies. This course offers practical guidance on selecting native perennials, shrubs and trees for different home garden conditions, understanding pollinators and other beneficial wildlife, and identifying and managing invasive plant species.

Instructor: *Angela Hawkins*; holds a degree in biology and environmental education; she has worked as a nature educator at Hemlock Bluffs Nature Preserve and has been a native gardener for over 20 years; Angela has volunteered extensively, helping run school and community gardens, and presents on native gardening topics for nonprofit and community groups; she owns Little Bluets Native Plants, through which she promotes gardening to support biodiversity, and sells native plants at local farmers markets.

Course #: MCE-LLI-2-220 **Instance #:** 000001 **Three Sessions:** 1-2:30 p.m. **Dates:** Oct. 7, 14, 21 **Limit:** 29
Location: McKimmon 13 **Fee:** \$40 **Registration Deadline:** Oct. 5

Orbital Mechanics for the Rest of Us

Instructor: *Marc Fusco*

An interest in space and rockets often leads to a desire to understand how these systems function beyond Earth. This course offers clear, accessible explanations for participants of all backgrounds. The material covers how payloads reach orbit, the speeds that maintain orbital motion, the forces that keep satellites aloft, the purpose of major orbit types, the operation of communication satellites, methods used to reach the moon and the congestion of space, including the Kessler Effect. The class also highlights Kepler's Laws, satellite history and simple orbital-mechanics math.

Instructor: *Marc Fusco*; M.A., M.S; Marc has several degrees in Medieval and Renaissance Literature and History, with a focus on Shakespeare and Elizabethan Literature, and an M.S. in Space Studies, where he majored in space policy and history; he has taught at Arizona State, Duke, and UNC; Marc is one of NC's NASA Ambassadors, where he has given over 800 public lectures on space across the solar system and has taught many classes on space-related subjects here at OLLI.

Course #: MCE-LLI-2-219 **Instance #:** 000001 **Two Sessions:** 3-4:30 p.m. **Dates:** Oct. 7, 14 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Oct. 5

Osher Online™--August Wilson and His American Cycle--The First Five: 1904-1957

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 11 for description and details.

Course #: MCE-LLI-1Z-388 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Oct. 7, 14, 21, 28, Nov. 4, 11 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Osher Online™--The Magic Behind Film Scores: The Role of Music in Great Movies--Part II

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 12 for description and details.

Course #: MCE-LLI-1Z-391 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Sept. 30, Oct. 7, 14, 21, Nov. 4, 11 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Osher Online™--Tracing Our Roots: DNA, Family History, and the Politics of Identity

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 12 for description and details.

Course #: MCE-LLI-1Z-393 **Instance #:** 000001 **Six Sessions:** 7-8:30 p.m. **Dates:** Sept. 30, Oct. 7, 14, 21, 28, Nov. 4 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

Via Zoom--Foundations of Classical Cinema

Registration for this course opens on Day 1 of registration. Please see pg. 17 for description and details.

Course #: MCE-LLI-2Z-214 **Instance #:** 000001 **Two Sessions:** 7:15-8:45 p.m. **Dates:** Oct. 14, 21 **Limit:** 100 **Location:** Zoom **Fee:** \$30 **Registration Deadline:** Oct. 8

THURSDAY

Via Zoom--Retirement Planning in the Age of AI

Registration for this course opens on Day 1 of registration. Please see pg. 17 for description and details.

Course #: MCE-LLI-1Z-410 **Instance #:** 000001 **Four Sessions:** 9-10:30 a.m. **Dates:** Sept. 17, 24, Oct. 1, 8 **Limit:** 50 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Sept. 13

Via Zoom—"The Juice is the Action" The Films of Michael Mann

Registration for this course opens on Day 1 of registration. Please see pg. 18 for description and details.

Course #: MCE-LLI-1Z-409 **Instance #:** 000001 **Six Sessions:** 1:00-2:30 p.m. **Dates:** Sept. 17, 24, Oct. 1, 8, 15, 22 **Limit:** 30 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Sept. 13

The James Webb Space Telescope

Instructor: Brand Fortner

The James Webb Space Telescope (JWST) was built to extend Hubble's legacy by observing the earliest galaxies, star and planet formation, and distant worlds in infrared light. A pivotal Hubble image shaped JWST's scientific goals and engineering demands. This course traces the history of that image, the evolution of cosmology and the development of both telescopes. Students gain a clear overview of their science, engineering and impact, demonstrating why JWST justified its 25-year, \$10-billion investment.

Instructor: *Brand Fortner*; Ph.D. in high energy astrophysics from the University of Illinois at Urbana-Champaign; teaching professor in physics at NC State and adjunct professor of physics at UNC-Chapel Hill; founder of two software companies; previously held positions at NASA, NCSA, and Johns Hopkins University.

Course #: MCE-LLI-1-383 **Instance #:** 000001 **Five Sessions:** 3-4:30 p.m. **Dates:** Sept. 17, 24, Oct. 8, 15, 22 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Sept. 15

Osher Online™ --Early 20th Century Avant-Garde: From Rebellion to Abstraction

This course is part of the Osher Online™ Series offered by the Osher National Resource Center at Northwestern University. See pg. 12 for description and details.

Course #: MCE-LLI-1Z-389 **Instance #:** 000001 **Six Sessions:** 5-6:30 p.m. **Dates:** Oct. 8, 15, 22, 29, Nov. 7, 12 **Limit:** 13 **Location:** Zoom **Fee:** \$60 **Registration Deadline:** Sept. 10

FIRST TERM LECTURES

MONDAY

History of the JC Raulston Arboretum

Instructor: Dennis Carey

The JC Raulston Arboretum is an 11-acre public garden on NC State's land that was founded in 1976 to serve as a test location to trial new plants for gardens in the southeast. This lecture will share the history of the arboretum, its founders, its purpose and the significant employees and volunteers involved with its development. We will also discuss the arboretum's current role as a teaching garden that benefits school children, college students, the public and members of North Carolina's green industry. In 2026, the arboretum celebrates its 50th year of service to the community.

Instructor: *Dennis Carey*; M.S., Horticulture, NC State; started his career as a software engineer but in 2002 switched careers into horticulture; he has worked in the green industry as an ornamental plant grower and in the public garden world as a taxonomist, database programmer and curator; Mr. Carey has worked at the JC Raulston Arboretum since 2019 and before that worked for 10 years at Juniper Level Botanic Garden.

Course #: MCE-LLI-3-451 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Sept. 14 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Sept. 12

The Power of Sports Storytelling with Jeff Gravley

Instructor: Jeff Gravley

There are many wonderful stories about sports--Jeff Gravley's job is to tell them. As Director of Content Strategy for NC State Athletics, he produces, shoots, writes, voices and edits feature videos as well as co-hosts weekly radio shows and podcasts. The focus of this lecture is on the value of storytelling to connect a sports fan with an institution or player. We will also discuss some of the recent changes in college athletics and the reasons behind them, such as NIL, the transfer portal, and sports betting, which have shifted a traditional, institution-based narrative to focus more on financial and athlete-centric discussions.

Instructor: *Jeff Gravley*; 1985 graduate in Speech Communication at NC State; worked 35 years in local sports broadcasting at WRAL in Raleigh and WEWS in Cleveland; two-time North Carolina Sportscaster of the year and seven-time regional Emmy award winner.

Course #: MCE-LLI-3-469 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Oct. 5 **Limit:** 155 **Location:** McKimmon TBD **Fee:** \$15 / **Non-Member Rate:** \$20 **Registration Deadline:** Sept. 30

Sea Turtle Health, Biology and Conservation

Instructor: Craig Harms

Four species of sea turtles—loggerhead, green, Kemp's ridley and leatherback—regularly visit North Carolina's coastal waters, each contributing in its own way to the marine environment. This session offers an overview of

their natural history and the broader conservation pressures they face, as well as the general health challenges that often require human care, highlighting the complex world these remarkable marine animals navigate.

Recommended Reading (Optional): *Sea Turtles: An Ecological Guide*, Gulko & Eckert, <https://www.barnesandnoble.com/w/sea-turtles-david-gulko/1112861084>; *Sea Turtle Health & Rehabilitation*, Manire et al. <https://www.lib.ncsu.edu/eresources/JRossPublishing/>

Instructor: *Craig Harms*; A.B., Harvard University; DVM, Iowa State; Ph.D., NC State; 2 years small animal private practice in a Alaska; 1 year exotic animal internship Kansas State; 3 year residency in zoological medicine at NC State; faculty with the NC State Veterinary School based at the Center for Marine Sciences & Technology since 2000; Professor of Aquatic Animal Medicine; author of over 200 publications on aquatic animal health and disease.

Course #: MCE-LLI-3-470 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Oct. 12 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 10

TUESDAY

Be Proactive: Age Well and Prevent Falls

Instructor: Kristina Wolfe

How can you age well and prevent falls? What is the biggest modifiable risk factor for falls? How can you be proactive instead of reactive in the aging process? We know the risk for falls increases at age 65 but did you know a movement expert (aka physical therapist) can determine your individual risk for falls and your “physical age”? You will leave this lecture empowered to advocate for yourself and understand your body so that you can age well, prevent first and future falls, and prosper.

Instructor: *Kristina Wolfe*; PT and Credentialed Balance and Falls Professional; Founder and Owner of Prosper PT & Wellness based in Wake Forest, N.C.; practicing in a variety of settings since 1997, Kristina opened Prosper in 2022 so she could focus on healthy aging for those age 50+ through prevention, health education, and wellness; the mobile business model allows her to impact others in their own communities so they can “Age Well. Be Proactive. Prosper.”

Course #: MCE-LLI-3-350 **Instance #:** 000002 **One Session:** 9-10:30 a.m. **Date:** Sept. 15 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Sept. 13

Via Zoom-- Hamilton: The Man and Musical

Registration for this course opens on Day 1 of registration. Please see pg. 19 for description and details.

Course #: MCE-LLI-3Z-445 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Sept. 15 **Limit:** 100 **Location:** Zoom **Fee:** \$15 **Registration Deadline:** Sept. 10

Designing for Tomorrow--Evolution of the American House

Instructors: Charles Leahy, Phil Szostak, Kim Wooten

The future of the home will not be defined by style alone. It will be defined by how well homes respond to aging, affordability, health, technology, land, water, energy, and the changing patterns of daily life. Modern life has changed the floor plan—houses now reflect new pressures including land use, availability, work patterns, climate and resiliency. In this lecture, experts from engineering, building, architecture and design will present how these forces are reshaping how homes are evolving.

Recommended Reading (Optional): <https://www.bankerslife.com/insights/healthy-aging/your-guide-to-building-a-forever-home-for-aging-in-place/>, <https://www.archdaily.com/1039610/inside-homes-that-last-rethinking-residential-design-for-climate-resilience>

Instructor: *Charles Leahy*; undergraduate degrees in Physics, Math and Business as well as a graduate MBA degree; initially starting his professional career in the technology industry in RTP, Charles later ran global operations for a start-up in Silicon Valley that was eventually sold to Broadcom in 2001; in the mid-2000s Charles transitioned to the building products sector and is determined to bring better technologies to the 200+ year old U.S. construction industry.

Instructor: *Philip Szostak*, FAIA Principal; over 40 years of experience in a broad range of architectural design projects; graduate of NC State's College of Design; recent projects include the Durham Performing Arts Center, the Aloft Hotel in Downtown Durham, and renovations to the Capitol Broadcasting Company Headquarters in Raleigh; his portfolio includes notable cultural projects such as renovations to the NC Museum of Art in Raleigh and the Southeastern Center for Contemporary Art in Winston-Salem; he is currently leading multiple projects for UNC System institutions; Phil's work has been widely acknowledged, garnering numerous local, regional and national awards for design excellence over the course of his career.

Instructor: *Kim Wooten*; graduate of The Johns Hopkins University with a degree in electrical engineering; served on the NC Building Code Council from 2008-2013 and again from 2019-2025; she is an expert in building electrical and energy codes, has received numerous awards and recognition, and is a senior energy and electrical engineer with Facility Strategies Group.

Course #: MCE-LLI-3-472 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 20 **Limit:** 29

Location: McKimmon 13 **Fee:** \$15 **Registration Deadline:** Oct. 18

WEDNESDAY

Fall Semester Kick-Off Lecture and Open House: The Ecology of Place

Instructor: Chuck Flink

Chuck Flink, Professor of the Practice in Landscape Architecture and Environmental Planning at NC State, is an award-winning author, landscape architect and one of America's leading greenway planners. This lecture will examine how nature and ecology have shaped 300 years of settlement, development, culture and economic life in North Carolina. Drawing on his experience with projects in 250 communities across 37 states, he traces this influence through four distinct historical periods, showing how landscapes and resources guided community growth. He concludes with a discussion of the environmental and developmental challenges that will shape North Carolina's future.

Open House: Learn more about your member benefits and volunteer opportunities at the OLLI Open House. From 3:15-4:30 p.m., you will have the opportunity to visit information tables and socialize with OLLI members, staff, campus and community partners, and representatives from OLLI's committees and special interest groups. Refreshments will be served.

Note: This event is free and open to the public, but you must register.

Instructor: *Chuck Flink*; FASLA, is the Howard C. and Margaret G. Bissell Director of the Pappas Real Estate Development Program at NC State University; Flink is an award-winning author, planner and landscape architect who has completed work in 250 communities, 35 states, and in Europe, Asia, and South America; he is the recipient of four dozen national, regional and local planning and design awards; in 2023 he was awarded the American Society of Landscape Architect's Alfred B. LaGasse Medal in recognition of his 40-year career devoted to the management and conservancy of natural resources and public landscapes; Flink is a Fellow in the American Society of Landscape Architects, the 2006 Distinguished Alumnus of the NC State University College of Design, and a 2019 recipient of the NC State University Watauga Medal; Flink is the author of three books, with his most recent *The Greenway Imperative: Connecting Communities and Landscapes for A Sustainable Future*.

Course #: MCE-LLI-3-114 **Instance #:** 000005 **One Session:** 2-3 p.m. **Date:** Sept. 9 **Limit:** 150 **Location:** McKimmon TBD **Fee:** \$0 **Registration Deadline:** Sept. 2

Wearable Technology for Chronic Wound Care

Instructor: Amay Bandodkar

Dr. Amay Bandodkar's NC State lab develops wearable sensors, soft batteries, ingestible devices and robotics. This talk focuses on chronic wounds, which heal slowly and affect millions. Today's wound-assessment tools are either too subjective or too invasive, and current treatments are costly, short-lasting and often ineffective. Dr. Bandodkar will describe new smart dressings that combine tiny biofuel cells, water-activated batteries, wireless electronics and machine-learning tools to create durable bandages that can monitor wounds more accurately and support better healing. **Optional:** Participants will also have an opportunity to visit the lab (date TBD)

Instructor: *Dr. Amay Bandodkar*; assistant professor in Electrical and Computer Engineering at NC State; he received his Ph.D. in Nano-engineering from University of California San Diego; he is the recipient of the IEEE Sensors Early Career Award, MIT Technology Review 35 Innovators under 35, Biosensors Young Investigator Award, Metrohm Young Chemist Award, MRS Graduate Student Award, Siebel Scholars Award, Interdisciplinary Research Award, and Undergraduate Research Publication Award.

Course #: MCE-LLI-3-467 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Sept. 16 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$5 **Registration Deadline:** Sept. 14

The Lost Colony: Myth and Meaning

Instructor: Talia Brenner

The "lost colony" of Roanoke Island (1587) is one of America's favorite historical mysteries, but it was just one of many failed early experiments in colonizing North America. So why is the lost colony special to so many people? This lecture will explore the world of fiction about the Roanoke colony, including the famous outdoor drama, *The Lost Colony*. Instructor Talia Brenner will bring in theories from collective memory, cultural heritage and museum interpretation to shed new light on this old tale.

Instructor: *Talia Brenner*; Ph.D. candidate in Public History, NC State; originally from Maryland, Talia holds a B.A. with honors in History from Brown University; she works as an instructor-of-record in the NC State Department of History, where she has taught undergraduate courses in both U.S. History and Public History; Talia has professional experience in curriculum development, digital history, exhibit development, and museum education for a variety of public history institutions.

Course #: MCE-LLI-3-468 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 21 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 19

The VIETRI Story: Entrepreneurship with a Soul

Instructor: Susan Gravely

Explore the personal journey of Susan Gravely, founder of VIETRI, a high-end Italian dinnerware and home décor brand. Inspired by her upbringing in Rocky Mount and a formative family trip to Italy, Gravely reveals how early lessons in gathering and generosity shaped her path. While dining on whimsical, hand-painted dinnerware in Italy, they were inspired to visit the local factory, sparking the founding of a company that would grow into an enduring, internationally recognized brand. Susan reflects on entrepreneurship, leading with courage and the significance of hospitality in fostering connection in today's world.

Instructor: *Susan Gravely*; graduate of UNC-Chapel Hill; Founder and CEO Emerita of VIETRI; bestselling author of seven books, ranging from beloved children's titles to critically acclaimed lifestyle works celebrating

Italian culture, entertaining, and the art of gathering; built VIETRI into a leading importer of Italian artisan tableware over 35+ years; recognized for her contributions to entrepreneurship, design, and fostering connections between Italian artisans and the American market.

Course #: MCE-LLI-3-454 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Sept. 16 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Sept. 14

Creative Approaches to Facing Uncertainty

Instructors: Annelies Gentile, Greg Whitt

Join us to focus on embracing change. There are scientifically proven resources of resilience hidden in plain sight--in play. You will learn the fundamentals of the creative process, and how engaging in creative collaboration and self-expression can support you to better face uncertainty and cultivate new ways of adapting to change. Highlights include the science of play, effects on the brain and creative process for mental, emotional, physical, community and organizational wellbeing. This is an interactive lecture experience. Benefits include shared joy, wellbeing, empathy, trust development, resilience and sense of freedom.

Recommended Reading (Optional): *From Chaos to Calm: Leading Change From the Inside Out*, Annelies Gentile

Instructor: *Annelies M Gentile*; M.A., PCC is a visionary, Integrative Life and Leadership Executive Coach, speaker, process artist, facilitator and author of *From Chaos to Calm: Leading Change from the Inside Out*; from managing burnout to nurturing creativity to tending grief associated with change, Annelies brings 33 years of career experience to helping people traverse the gaps of uncertainty with courage, creativity and grace; she holds a master's degree in Coaching from the Maryland University of Integrative Health; learn more at <http://www.conduitforchange.com>.

Instructor: *Greg Whitt*; is an award-winning edutainer based in Raleigh, NC; he leads programs in corporations, congregations, communities and classrooms; programs designed to creatively connect people in ways that are joyful, engaging, and good for all; with a graduate certificate in Transformative Leadership from the Maryland University of Integrative Health, his programs are actually applied philosophy about how we can live, work, and play well together in community; only they're cleverly disguised as music, and they're delivered as interactive and engaging fun; Learn more at <http://www.drumforchange.com>

Course #: MCE-LLI-3-284 **Instance #:** 000003 **One Session:** 1-2:30 p.m. **Date:** Sept. 16 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$15 **Registration Deadline:** Sept. 14

I'm Dead...Now What? Creating Clarity for Your Loved Ones

Instructor: Freda Hamlett

In this session, we'll focus on pulling together all your essential information—your finances, your wishes, even those secret cookie recipes—into one organized place. Death is a natural part of life, and getting things in order now turns a tough task into a clear, practical gift for the people who'll need it later. The best goodbye is the one that leaves no guesswork.

Instructor: *Freda Hamlett*; B.A., Syracuse University in Interior Design; certified Senior Housing Professional; senior Real Estate Specialist.

Course #: MCE-LLI-3-474 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Sept. 16 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Sept. 14

Scams--Identify and Protect Yourself

Instructors: Kristin Bakerman, John Maron

This lecture will provide basic information about common scams and how to avoid becoming a victim. Some of these scams include sweetheart scams, financial institution imposters, and grandparent impersonation attempts. You will also learn about how to recognize and avoid investment scams by spotting red flags and learning how to do due diligence. We will review different scam scenarios and how to protect yourself by recognizing common themes.

Instructor: *Kristin Bakerman*; VP/CO at State Employees Credit Union; 15 years of experience in banking, including member services and lending; Kristin loves teaching financial literacy and sharing her knowledge and experience with others, whether it's every day interactions with members or out in the community.

Instructor: *John Maron*; Director of the Investor Protection and Education Services Program with the Securities Division of the NC Department of the Secretary of State; has been part of a team that has conducted investor education events in all 100 counties, helping over 282,000 investors avoid fraudulent investment schemes and businesses understand their obligations to investors when seeking business capital; currently serves as Co-Chair of the NC Senior Consumer Fraud Task Force, and is a member of the Executive Committee of the North Carolina Partnership to Address Adult Abuse (NCP3A); serves on the Governor's Financial Literacy Council and is Vice-Chair of the Alerts and Advisories Project Group for the North American Securities Administrators Association (NASAA); graduate of the University of North Carolina at Chapel Hill. **Course #:** MCE-LLI-3-363 **Instance #:** 000002 **One Session:** 3-4:30 p.m. **Date:** Oct. 21 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 19

THURSDAY

Medicare Basics--Senior Health Insurance Information Program (SHIIP)

Instructor: Rhonda Narron

Confused about Medicare? This free session from the Seniors' Health Insurance Information Program (SHIIP), part of the NC Department of Insurance, explains who's eligible, when and how to enroll, and the coverage choices available. Learn the differences between Original Medicare, Medicare Advantage, Prescription Drug Plans and Medigap. We'll review what Medicare does and doesn't cover, key enrollment periods, cost saving programs and updates like capped insulin prices and drug price negotiations. Whether for yourself or a loved one, you'll gain the knowledge to make confident healthcare decisions

Note: No charge for this lecture, which is a benefit of your annual OLLI membership, but space is limited and you must register.

Instructor: *Rhonda Narron*; has been with the N.C. Department of Insurance since March 2012 and currently serves as the Southeast Regional Manager for the Seniors' Health Insurance Information Program (SHIIP); in her role, Rhonda oversees SHIIP services across twenty-two counties, where she recruits and trains volunteer counselors and county coordinators; she leads community outreach through educational programs, speaking engagements, exhibits at conferences and health fairs, and appearances on radio and television; with a strong background in human services, Rhonda is passionate about helping individuals and families navigate complex Medicare health insurance decisions; her leadership ensures that people across the region have access to accurate, unbiased information and the support they need to make informed choices about Medicare coverage.

Course #: MCE-LLI-3-032 **Instance #:** 000006 **One Session:** 9-10:30 a.m. **Date:** Sept. 24 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$0 **Registration Deadline:** Sept. 22

Advancing Crop Productivity Using CRISPR Genome Editing

Instructor: Tim Kelliher

How we grow our food impacts the health of families and the planet. Over 25% of North Carolina's land area is dedicated to agriculture, but it is getting harder and harder for growers to compete internationally and make a profit. At NC State's Genome Editing Center for Sustainable Agriculture, we are working hard to make our food system healthier and to make farmer's lives easier, by incorporating new disease resistance genetics into the plant's genome (its DNA) by hacking the breeding process. Come learn about the history of plant breeding and how CRISPR can help us build a more sustainable farming future.

Recommended Reading (Optional): <https://www.fda.gov/food/agricultural-biotechnology/science-and-history-gmos-and-other-food-modification-processes>

Instructor: *Tim Kelliher*; the Roberts and Mikhail Distinguished Chair in Plant Genome Editing at NC State; he has a co-appointment in the Department of Entomology and Plant Pathology and the Department of Horticultural Science; Tim leads the Genome Editing Center, which is focused on creating novel traits in row crops, specialty crops, and ornamental species, the goal is to shorten the timespan to deploy genome engineering innovations to farmers. He holds a B.S. in Biology from Swarthmore College, and a Ph.D. in Biology from Stanford University, where he studied corn plant reproductive biology; he spent the past 12 years at Syngenta based in RTP, NC leading programs focusing on breeding technologies and genome editing trait development for Syngenta Seeds, serving as head of Trait and Technology Discovery; in that role he managed teams working on GMOs and Genome Editing in the US and around the world.

Course #: MCE-LLI-3-460 **Instance #:** 000001 **One Session:** 9-10:30 a.m. **Date:** Oct. 22 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 20

Chautauqua--The Most American Thing in America

Instructor: Gary Moore

Discover the rich history and enduring influence of the Chautauqua movement, hailed by Theodore Roosevelt as "the most American thing in America." Founded in 1874, Chautauqua became a national force in adult education, culture and public discourse, attracting iconic thinkers and leaders. Dr. Gary Moore, veteran OLLI instructor and frequent Chautauqua lecturer, shares the movement's legacy, its nationwide expansion and his unique experiences on its storied stage.

Instructor: *Gary Moore*; Professor Emeritus, Agricultural and Extension Education, NC State; member of the NC State University Academy of Outstanding Teachers; 2024 recipient of the William C. Friday Award for Distinguished Service in Retirement; has made presentations in 41 states, four Canadian provinces and on four continents; veteran OLLI instructor.

Course #: MCE-LLI-3-458 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Sept. 17 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Sept. 15

Mathematics and Judaism

Instructor: Jerry Tuttle

The history of math is dominated by some nationalities and cultures, but there is seldom mention of Jewish mathematicians. Nevertheless, a deeper look suggests some interesting applications of math in unexpected places starting with the Hebrew Bible and the Talmud. We conclude with a discussion of Hebrew gematria, the assigning of numerical values to Hebrew letters and how gematria offers insights into the deeper meaning of sacred texts. No prior knowledge of Judaism, Hebrew or math is needed.

Instructor: *Jerry Tuttle*; retired actuary who worked for 42 years for insurance companies in NYC and NJ; he is a Fellow of the Casualty Actuarial Society, and he has master's degrees in mathematics from the University

of Virginia and data analytics from Southern New Hampshire University; he is currently an online adjunct in both subjects at SNHU; Jerry believes mathematics is everywhere and mathematics can be fun, so he is always looking for unusual and fun places where mathematics appears.

Course #: MCE-LLI-3-371 **Instance #:** 000002 **One Session:** 11 a.m.-12:30 p.m. **Date:** Sept. 24 **Limit:** 29
Location: McKimmon 13 **Fee:** \$15 **Registration Deadline:** Sept. 22

Tastemakers: French Gastronomes and Celebrity Chefs

Instructor: Michael Garval

In the wake of the French Revolution, pioneering food critics like Grimod de la Reynière or Brillat-Savarin and early celebrity chefs like Carême emerged as novel sorts of public figures. Key players in gastronomy's rise and democratization, chefs and gastronomes asserted influence as arbiters of taste, yet literary prestige gave writers the upper hand. Over the past two centuries, across a changing culinary, cultural and media landscape, the balance of powers in this at once symbiotic and adversarial relationship has shifted, with chefs now prevailing as tastemakers.

Recommended Reading (Optional): Jean-Anthelme Brillat-Savarin, *The Physiology of Taste* (M.F.K. Fisher translation); Tony Perrottet, *Liberty, Equality, Gastronomy: Paris via a 19th-Century Guide* (NY Times, November 16, 2009, <https://www.nytimes.com/2009/11/22/travel/22Grimod.html>); Ian Kelly, *Cooking for Kings: the Life of Antonin Carême, the First Celebrity Chef*; Denise Gigante, ed., *Gusto: Essential Writings in Nineteenth-Century Gastronomy* (includes selected translations from Grimod de la Reynière); Ruth Cowen, *Relish: The Extraordinary Life of Alexis Soyer, Victorian Celebrity Chef*

Instructor: Dr. Michael Garval; B.A., Vassar College, M.A. and Ph.D., New York University; Professor of French, NC State; former director of the university's interdisciplinary, self-designed Master of Arts in Liberal Studies Program; Associate Editor of the journal *Contemporary French Civilization*; and Co-Convener of the Triangle French History and Culture Seminar.

Course #: MCE-LLI-3-461 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 8 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 6

Kind of Blue: Jazz Legend Miles Davis

Instructor: Virginia Clark

Miles Davis--trumpeter, composer, bandleader--was arguably the most influential jazz musician of the post-World War II period. His 1959 album *Kind of Blue* is the best-selling jazz album of all time. Why? Let's explore jazz through the evolving styles of a musical genius. As a jazz aficionado and the editor of his seminal work, *Miles: The Autobiography*, the instructor can bring special insights about the man and his music. This class is for jazz lovers as well as those who aren't sure what jazz is or if they like it!

Instructor: Virginia Clark; holds a Ph.D. in English and has previously taught Literature, Writing, and Film at Univ. of MD and Frostburg State Univ.; her publications include *Aldous Huxley and Film*, *What Women Wrote: Scenarios, 1912-1929*, articles on film history, and screenplays; she served at the American Film Institute and the Library of Congress; she was also an editor at Simon & Schuster, still does freelance book editing, and is retired as an editor with IBM.

Course #: MCE-LLI-3-463 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 22 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 20

FRIDAY

Via Zoom--Scurvy, She Wrote! The Hidden History of Vitamin Discovery

Registration for this course opens on Day 1 of registration. Please see pg. 19 for description and details.

Course #: MCE-LLI-3Z-473 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 2 **Limit:** 100

Location: Zoom **Fee:** \$15 **Registration Deadline:** Sept. 27

NASCAR's History and Heritage in the Carolinas

Instructor: Michael Smith

From North Wilkesboro to Raleigh, Rockingham, Darlington and Charlotte, NASCAR is deeply rooted in the history of North and South Carolina. Its origins lie in the Appalachian bootleggers of the Prohibition era, whose modified cars and driving skill shaped the sport's earliest form. This lecture traces stock car racing's development in the Carolinas, including early dirt track competitions, the construction of the first superspeedways in Darlington and Raleigh, Wendell Scott's historic breakthrough in Spartanburg and the rise of regional legends who helped transform a local pastime into a national institution.

Instructor: *Michael Smith*; B.S., Sport/Entertainment/Event Management, Johnson & Wales University-Charlotte; M.R., Parks, Recreation, Tourism, Sport Management, NC State; MBA, Coastal Carolina University; Graduate Certificate in Digital Marketing, University of Illinois Urbana-Champaign; over 10 years experience in sports marketing in NASCAR at Charlotte Motor Speedway and Darlington Raceway; published in multiple Academic Journals; former Adjunct Professor of Marketing at Francis Marion University and current Student Conduct Coordinator at Francis Marion University in Florence, SC.

Course #: MCE-LLI-3-446 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 9 **Limit:** 55

Location: McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 7

What Highlanders Lost at Moores Creek Bridge

Instructor: Suzanne Adair

Highland Scots famously fought against the English crown at the battles of Sheriffmuir (1715) and Culloden (1745). Yet by the American Revolution, many had relocated to colonies in America, especially the Cross Creek (Fayetteville) area of North Carolina, as loyal subjects of Britain. Suzanne Adair, author of an award-winning mystery series set during the American Revolution in North Carolina, discusses what persuaded Highlanders to switch allegiance and migrate, plus the price of their loyalty when the Revolution arrived on their doorsteps.

Recommended Reading (Optional): Suzanne Adair's Michael Stoddard American Revolution Mysteries: *Deadly Occupation, Regulated for Murder, A Hostage to Heritage, Killer Debt*

Instructor: *Suzanne Adair*; The award-winning mysteries of Suzanne Adair bring battles and people of the American Revolution to life; she is the recipient of an Artist Support Grant and a Professional Development Grant from the United Arts Council of Raleigh and Wake County; in 2018, North Carolina's Daughters of the American Revolution appointed her to a state-wide committee formed by the Department of Natural and Cultural Resources to help share information about and coordinate events of America's 250th Anniversary.

Course #: MCE-LLI-3-447 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Oct. 16 **Limit:** 55

Location: McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 14

SECOND TERM MULTI-SESSION COURSES

MONDAY

Evolution of Warfare Tactics and Weapons Part I

Instructor: Dave Milidonis

During this multi-part course, we trace the evolution of warfare tactics and weapons from ancient civilizations through the Greeks, Romans, Crusades, and major medieval conflicts. Spanning 2500 BCE to 1754 CE, it explores key battles, from the Peloponnesian and Greco-Persian Wars to Alexander's campaigns, Roman expansion, and the Mongol conquests. Part I examines how early societies—from Sumer and Egypt to the Hittites and Assyrians—developed foundational weapons and tactics as warfare evolved from the Stone Age into the Iron Age.

Note: There are two identical sections of this course, one in the first term and one in the second; choose the one that best fits your schedule.

Instructor: *Dave Milidonis*; founder and managing director of the non-profit organization, the National Veterans History Archival Institute (NVHAI); 1974 graduate, U.S. Military Academy, West Point; 20 years U.S. Army infantry experience; veteran OLLI instructor and 2019 recipient of the William C. Friday Award for Distinguished Service in Retirement, given by NC State's Association of Retired Faculty.

Course #: MCE-LLI-1-411 **Instance #:** 000002 **Six Sessions:** 9-10:30 a.m. **Dates:** Oct. 26, Nov. 2, 9, 16, 30, Dec. 7 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 24

Climate Change and Global Warming: Facts and Fiction

Instructors: Dave DeMaster, Lonnie Leithold, Walter Robinson, Kenneth Kunkel

This class will examine our understanding of climate change science and discuss the scientific data that reveals the reality of and response to our current climatic and environmental situation. We will consider the historical climate changes on planet Earth as well as the environmental changes in high latitudes and in the world's oceans. Our last class will discuss how we can work to communicate the underlying science of climate change to others and individualize specific steps to diminish production and release of greenhouse gases.

Instructor: *Dave DeMaster*; B.S., Chemistry, University of Wisconsin; M.S., PhD, Marine Geochemistry, Yale; Professor Emeritus, Department of MEAS, NC State.

Instructor: *Lonnie Leithold*; B.S., Geology and Geophysics, University of Wisconsin-Madison; M.S., Ph.D., Geology, University of Washington, Professor Emeritus, Department of MEAS, NC State.

Instructor: *Walt Robinson*; Professor of Atmospheric Sciences at NC State, holds B.S. and M.S. degrees in Physics from the University of Pennsylvania and a Ph.D. in Geological Sciences from Columbia; his research and teaching address the dynamics of the atmosphere and climate; Robinson is a Fellow of the American Meteorological Society.

Instructor: *Kenneth Kunkel*; B.S., Physics, Southern Illinois University; M.S., Ph.D., University of Wisconsin-Madison; Research Professor Emeritus, Department of MEAS, NC State.

Course #: MCE-LLI-1-040 **Instance #:** 000006 **Six Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 26, Nov. 2, 9, 16, 30, Dec. 7 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 24

Reading George Eliot's *Middlemarch*

Instructor: Judith Page

This course focuses on George Eliot's *Middlemarch*, which many regard as the greatest British novel of the 19th century. We will read and discuss the text in detail, focusing on its major issues, such as the gap between

one's ambition and the unfolding of one's life, the complexity of marriage and commitment, the relationship between individual desire and the power of community, the cultivation of sympathy and compassion for others and the distinctive narrative style that Eliot develops.

Required Reading: *Middlemarch*, George Elliot

Instructor: *Judith W. Page*, Ph.D., University of Chicago; Professor Emerita of English at the University of Florida; she has published books and articles on British literature, with a focus on the Romantics, on women writers, and on literature and art of the natural world; her most recent book, *Southern Women, Southern Landscapes: Cultural Reflections on the Garden, 1870-1970* (co-authored with Elise L. Smith), marks a departure from both her British focus and her attention mostly to 18th, 19th, and early 20th century literature.

Course #: MCE-LLI-1-406 **Instance #:** 000001 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 26, Nov. 2, 9, 16 **Limit:** 23 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Oct. 24

Introduction to Coin Collecting and Valuation

Instructor: Jeff McCauslin

Have you inherited a coin collection and aren't sure what you have or what it's worth? Or are you interested in starting one? This course guides beginners through evaluating and valuing coins. You'll learn essential terminology, proper handling and preservation, and how to use reference books, online resources and valuation tools. We'll cover practical tips for buying and selling, offering a solid foundation for anyone who wants to collect, buy or sell coins. No experience is required. Participants may bring a small number of coins for discussion as time allows.

Instructor: *Jeff McCauslin*; lifelong collector of coins and currency; currently he is president of the Raleigh Coin Club; learn more at raleighcoinclub.org; Jeff has completed the American Numismatic Association Numismatic Scholar program and is a previous awardee of the North Carolina Numismatic Association Numismatist of the Year.

Course #: MCE-LLI-2-200 **Instance #:** 000002 **Three Sessions:** 1-2:30 p.m. **Dates:** Oct. 26, Nov. 2, 9 **Limit:** 23 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Oct. 24

Ragtime--America's Musical Past

Instructor: Marilyn Lynch

Ragtime burst onto the American music scene in the late 19th century, led by Black pianists such as Scott Joplin and Jelly Roll Morton, whose steady rhythms and syncopated melodies captivated audiences. Its irresistible sound spread from theaters to homes and even inspired European classical composers. Though ragtime faded after World War I, the 1973 film *The Sting* sparked a major revival and a new generation of composers. This class traces ragtime's journey from African roots to today's vibrant scene, enjoying its music throughout.

Instructor: *Marilyn Lynch*; retired Teaching Associate Professor, Music Department, NC State; recipient of the University Outstanding Extension Award; educator, lecturer, and performer in area colleges, churches, social and civic organizations; BMus in Education, Syracuse University; M.A. in Theory, Eastman School of Music, University of Rochester; veteran OLLI instructor.

Course #: MCE-LLI-2-173 **Instance #:** 000002 **Two Sessions:** 1-2:30 p.m. **Dates:** Nov. 2, 9 **Limit:** 100 **Location:** McKimmon TBD **Fee:** \$30 **Registration Deadline:** Oct. 28

Discovering Ancient Nubia and the Kingdom of Kush

Instructor: Caroline Rocheleau

In antiquity, Nubia was home to numerous cultural groups, chiefdoms, regional polities, and the mighty Kingdom of Kush, which flourished in Upper Nubia (present-day Sudan). Today, Kush is unfamiliar to many but was renowned throughout the ancient world. Join Nubiologist Caroline Rocheleau for this two-lecture series where she discusses the history of Kush as explored in the NCMA's fall exhibition *Ancient Nubia: Excavating Treasures of the Nile* and shares stories of daily life on the dig and how our perception of Kush has changed since early 20th century archaeological exploration.

Instructor: *Caroline Rocheleau*; obtained her Ph.D. in Egyptology and Nubiology from the University of Toronto, Canada, focusing on the material culture of ancient Egypt and Sudan; she is the North Carolina Museum of Art's Director of Research and Curator of Ancient Collections, overseeing the archaeological collections of the ancient Mediterranean and ancient Americas; her publications include *Amun Temples in Nubia* and the NCMA's Ancient Egyptian Art catalogue; she is the coordinating curator of *Ancient Nubia: Excavating Treasures of the Nile*.

Course #: MCE-LLI-2-209 **Instance #:** 000001 **Two Sessions:** 3-4:30 p.m. **Dates:** Nov. 30, Dec. 7 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Nov. 28

TUESDAY

The French Revolution

Instructor: Steven Vincent

The French Revolution was a tumultuous period of political and societal change, a major turning point in France's history. This course will examine the many factors that lead up to it and the phases of the turmoil from 1789-1799. We will look at the way the French Revolution changed Europe and its effect on the rest of the world, and offer some contemporary assessments of this important historical event.

Recommended Reading (Optional): *A Short History of the French Revolution*, Jeremy Popkin; *Contesting the French Revolution*, Paul R. Hanson

Instructor: *Steven Vincent*; Ph.D., UC Berkeley; Professor of History, NC State, specializing in modern European intellectual history and French social and political history.

Course #: MCE-LLI-2-141 **Instance #:** 000002 **Three Sessions:** 9-10:30 a.m. **Dates:** Oct. 27, Nov. 3, 10
Limit: 55 **Location:** McKimmon 11/12 **Fee:** \$40 **Registration Deadline:** Oct. 25

Immortal Beloved: Beethoven's Life, Loves, and Music

Instructor: David Lynch

After Beethoven's death in 1827, an unsent love letter was discovered dedicated to his "Immortal Beloved"--who was she? The 1994 movie *Immortal Beloved* explores this question and the tumultuous life of the great composer. As we view scenes from the movie and performances of his music, we will consider life in the late 18th and early 19th centuries — historical developments, philosophies, the arts, important figures. All the while, we will absorb ourselves in music of this monumental composer and consider why he and his music continue to be so revered. Will the mystery be solved?

Instructor: *David Lynch*; professor and department head emeritus and current adjunct professor, Meredith College; organist-choirmaster emeritus, Christ Church; former deacon, Church of the Nativity. Consultant/examiner, National Association of Schools of Music; clinician for church music, choral, organ workshops and festivals; veteran OLLI instructor.

Course #: MCE-LLI-1-059 **Instance #:** 000002 **Six Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 27, Nov. 3, 10, 17, Dec. 1, 8 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 25

Discussing *Sense and Sensibility*

Instructor: Sue Scott

Jane Austen's first published novel, *Sense and Sensibility* (1811), blends traditional fiction with the bold innovations that would define her later work. Its two heroines move through a world filled with unforgettable figures—from the monstrous Fanny Dashwood and Mrs. Ferrars to the comic Mrs. Jennings and Charlotte Palmer. This course explores themes of money, motherhood, and moderation, and examines what Robert Rodi calls "the most indelibly romantic scene in the book, if not in all of 19th century English literature." The course is a mix of lecture and discussion.

Required Reading: *Sense and Sensibility*, Jane Austen

Instructor: *Sue Scott*; retired librarian; she has taught classes for OLLI on Jane Austen's most popular novels, including *Pride and Prejudice* and *Persuasion*; as a member of the Jane Austen Society, she presents programs about Austen's life and novels; most recently, a discussion entitled "What Every Janeite Needs to Know"; past member of OLLI's Hospitality Committee.

Course #: MCE-LLI-1-143 **Instance #:** 000002 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 27, Nov. 3, 10, 17 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Oct. 25

Sports Card History and Collecting

Instructor: Greg Dragos

Sports card collecting has been in the American consciousness for 150 years. This course will trace the history of sports cards in America, with an emphasis on baseball cards. The history will mention the "Tobacco Card" and pre World War II eras, and focus on the post war Topps card market. We will learn how values of sports cards are determined and the current state of the hobby of collecting sports cards. Participants may bring a small number of cards for discussion as time allows.

Instructor: *Greg Dragos*; Wake County U.S. History teacher for 28 years; opened the first baseball card shop in Raleigh in 1989; for the last 30 plus years he has been an active collector, buyer and seller of a couple million dollars worth of sports cards; he has exhibited at 20 sports card conventions nationwide.

Course #: MCE-LLI-2-216 **Instance #:** 000001 **Two Sessions:** 11 a.m.-12:30 p.m. **Dates:** Dec. 1, 8 **Limit:** 23 **Location:** McKimmon 13 **Fee:** \$30 **Registration Deadline:** Nov. 29

The World of Stonehenge and the Neolithic Revolution

Instructor: Buzz Thunen

This course covers a critical time in human history when prehistoric cultures throughout Europe and the Middle East shifted their economic, social, and ritual practices. From the domestication of animals to cultivating grains and constructing ritual landscapes, Neolithic cultures transformed their economy and social organization. Using the examples of Stonehenge in England, Newgrange in Ireland, and Scotland's Circle of Stennes, we examine the archaeological evidence for these profound changes.

Instructor: *Buzz Thunen*; Ph.D., Northwestern University; B.A., Anthropology from UC Santa Cruz; taught Anthropology and Archaeology at the University of North Florida for 34 years; created the UNF Anthropology Major and the Archaeology Lab; worked on Archaeological Research in California, Illinois, Tennessee and Florida; research focused on the Middle Woodland Ceremonial Earthworks, and French and Spanish in 16th century Florida.

Course #: MCE-LLI-1-294 **Instance #:** 000003 **Six Sessions:** 1-2:30 p.m. **Dates:** Oct. 27, Nov. 3, 10, 17, Dec. 1, 8 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 25

Peter Watkins: Marginalized Major Filmmaker

Instructor: Joe Gomez

Peter Watkins (1935–2025) won a special Oscar for directing *The War Game* (1965), the most controversial film ever produced by the BBC, but the recent Academy Awards ceremony did not even include him in their tribute to those in the film world who died during the past year. This is “par for the course” for Watkins, who is one of the most unacknowledged, innovative and significant film directors of the last hundred years. This class will examine and discuss a number of Watkins’ films, including *Culloden*, *The War Game*, *Punishment Park*, *Edvard Munch*, and extracts from his last film, *La Commune (Paris, 1871)*. We will also discuss his groundbreaking writings on the “monofilm” and the present media crisis.

Required Readings: Films on YouTube and in class

Instructor: *Joe Gomez*; Emeritus Professor of English and Founding Director of the Film Studies Program at NC State; he taught at the college and university level for over 40 years and is the author of two books on film directors Ken Russell and Peter Watkins, as well as numerous articles on various aspects of film.

Course #: MCE-LLI-1-376 **Instance #:** 000001 **Six Sessions:** 1-2:30 p.m. **Dates:** Oct. 27, Nov. 3, 10, 17, Dec. 1, 8 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$55 **Registration Deadline:** Oct. 25

Treaty of Versailles 1919: The Failed Peace

Instructor: Konrad Jarausch

This course will explore the failed effort to make peace after the First World War due to the Treaty of Versailles’ contradictory aims of revenge and reconciliation. The course will then look at the postwar initiatives to overcome lingering hostility through the creation of a League of Nations. And finally it will seek to explain the impact of racist Nazi propaganda that helped to unleash the Second World War.

Instructor: *Konrad Jarausch*; Lurcy Professor of European Civilization emeritus; past director of the Zentrum für Zeithistorische Forschung in Potsdam/Germany; has written or edited about 50 books on German and European History, most notably *Out of Ashes: A New History of Europe in the 20th Century*.

Course #: MCE-LLI-2-217 **Instance #:** 000001 **Three Sessions:** 3-4:30 p.m. **Dates:** Oct. 27, Nov. 3, 10 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$40 **Registration Deadline:** Oct. 25

Exploring Jupiter and Other Alien Planets

Instructor: Alan Rich

Exploring alien planets with spacecraft and robots has been a focus of NASA for many years. In this lecture, we’ll look at the exploration of nearby giant planet Jupiter. We’ll also discuss NASA’s exploration of the other similar giant planets in our Solar System--Saturn, Neptune, and Uranus--as they are relevant in many ways and just as interesting. You’ll learn how NASA’s spacecraft and robots work and what discoveries they’ve made.

Recommended Reading (Optional): Good basic background information can be found on the web site of NASA’s Jet Propulsion Laboratory (JPL) - jpl.nasa.gov

Instructor: *Alan Rich*; B.S., M.S., Chemistry; spokesman for NASA through the JPL Solar System Ambassador program since 2001; facilitating scientist for technology spin-offs from Mars exploration into the field of diagnostic medicine.

Course #: MCE-LLI-2-222 **Instance #:** 000001 **Two Sessions:** 3-4:30 p.m. **Dates:** Dec. 1, 8 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Nov. 29

Via Zoom--Contagion 101: An Introduction to Infectious Disease

Registration for this course opens on Day 1 of registration. Please see pg. 15 for description and details.

Course #: MCE-LLI-1Z-378 **Instance #:** 000002 **Six Sessions:** 6-7:30 p.m. **Dates:** Oct. 27, Nov. 3, 10, 17, Dec. 1, 8 **Limit:** 100 **Location:** Zoom **Fee:** \$55 **Registration Deadline:** Oct. 22

WEDNESDAY

Liberty Ships of World War II

Instructor: Steve Sakofsky

The United States needed a large fleet of cargo ships for World War II, leading to the creation of the Liberty ship—a simple, sturdy, mass-produced merchant vessel built quickly to keep Allied supply lines moving. This program will cover the rapid expansion of shipyards, the construction methods used, material shortages, workforce challenges, major technical problems and the solutions that kept production on track. Finally, it will examine what happened to Liberty ships after World War II.

Instructor: *Steve Sakofsky*; worked in industrial manufacturing management, mainly in Quality Assurance; he is a veteran OLLI instructor and is a member of the Program Development Committee.

Course #: MCE-LLI-2-211 **Instance #:** 000001 **Two Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 28, Nov. 4 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$30 **Registration Deadline:** Oct. 26

Pop Song Forms Used in Musicals

Instructor: Timothy Kloth

This course explores how pop song structures shape the sound and storytelling of modern musicals. We will focus on the five ingredients of pop songs: verse, refrain, introduction, bridge and coda. Students will study ten familiar songs—first learning the forms of five, then identifying the forms of the remaining five using what they've learned. The second session offers a more focused analysis of the song forms and rhyme schemes of the songs in the 1984 musical *Chess*. While the show may be unfamiliar, you will be entranced by its music and poetry.

Instructor: *Timothy Kloth*; first studied composition while in high school with David Cope at the Cleveland Institute of Music; continuing to major in composition, he earned a B.M. at Capital University's Conservatory of Music, an M.M. at the Eastman School of Music, and his DMA from the University of North Texas; major professors included Larry Austin, Warren Benson, Merrill Ellis, Martin Mailman, and Joseph Schwanter.

Course #: MCE-LLI-2-225 **Instance #:** 000001 **Two Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 28, Nov. 4 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$30 **Registration Deadline:** Oct. 26

Via Zoom--Read and Discuss Nadine Gordimer's *July's People*

Registration for this course opens on Day 1 of registration. Please see pg. 16 for description and details.

Course #: MCE-LLI-1Z-380 **Instance #:** 000001 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 28, Nov. 4, 11, 18 **Limit:** 11 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Oct. 22

Fasten Your Seatbelt: Surviving Market Turbulence

Instructor: Janet Fox

Economic downturns and turbulent investment markets can make people nervous. Recognize these events as a normal, although undesirable, part of the economic and investment cycles. With that in mind, we will share some tips for you during these unpredictable times. What you need to know to ride out a volatile stock market. We will also review your life goals, income during retirement, diversification and options for long term care

needs. Watching from the sidelines may cost you. Join us as we try tuning out the noise that we hear each and every day.

Instructor: *Janet Fox*; financial consultant and president of ACH Investment Group, Inc.; specialties include financial, retirement, investments, and insurance planning; member of the Financial Planning Association and the Certified Long Term Care program as a long term care specialist; veteran OLLI instructor.

Course #: MCE-LLI-2-215 **Instance #:** 000001 **Three Sessions:** 11 a.m.-12:30 p.m. **Dates:** Nov. 18, Dec. 2, 9 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Nov. 16

Exploding Stars and Their Aftermath

Instructor: Don Ellison

Stars end their lives in different ways: some fade peacefully and quietly, like our sun will, while others explode as brilliant supernovae. Exploding stars are the sources of cosmic rays and many of the heavy elements, such as iron, copper, gold and silver, which make up our world. This course will describe how some stars explode, why there are different types of explosions, how these explosions have influenced our history and how supernovae are essential for understanding the past and future of the universe.

Note: There is no class on November 11.

Instructor: *Don Ellison*; Ph.D., The Catholic University of America; Professor Emeritus, Physics, NC State; has taught and done research on the theory of cosmic rays, particle acceleration in high-energy astrophysics, and the modeling of supernova remnants; Fellow of the American Physical Society since 1998; OLLI instructor of courses on astrophysics and general physics since 2019.

Course #: MCE-LLI-1-377 **Instance #:** 000001 **Five Sessions:** 1-2:30 p.m. **Dates:** Oct. 28, Nov. 4, 18, Dec. 2, 9 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 26

THURSDAY

Those Oldies But Goodies--Music from the 50s and 60s

Instructor: Stan Darer

This course will delve into the artists that gave us the music we grew up with. We will take an in-depth look at these singers and song writers. We will learn about their start in the recording industry and how they reached stardom. This class will give you the opportunity to relive your youth by watching and listening to the great music of the 1950s and 1960s. This will be a fun journey as we explore those oldies but goodies.

Instructor: *Stan Darer*; B.A., Economics, Lehman College, CUNY, Bronx; thirty-eight year career in finance in the electrical supply industry with Graybar Electric Company; volunteer at several organizations in Raleigh, including Temple Beth Or, and presents programs at Senior Communities; past member on OLLI's Program Committee, Membership and Marketing Committee and Advisory Council; 2017 recipient of OLLI's Betty Poulton Volunteerism Award; instructor at OLLI at Duke.

Course #: MCE-LLI-1-375 **Instance #:** 000001 **Six Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 29, Nov. 5, 12, 19, Dec. 3, 10 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 27

Exploring Practical Uses of AI

Instructor: Howard Koslow

Are you curious how artificial intelligence can help in everyday life? This hands-on course begins by explaining AI and chatbots in non-technical terms, then uses live demos and guided practice to show you how to use ChatGPT to explain concepts, draft emails, plan trips, research hobbies, create images, and much more. You'll learn to craft effective prompts, refine responses, and use AI wisely. By the end of the course, you'll have the

skills, confidence, and judgment to use AI effectively in your daily life. **Note:** Students will create a free ChatGPT account and are encouraged to bring a laptop or tablet to class.

Note: There are two identical sections of this course, one in the first term and one in the second; choose the one that best fits your schedule.

Instructor: *Howard Koslow*; B.S., Brown University; Software engineer for IBM; volunteer and instructor for OLLI at Duke, teaching technology courses since 2018.

Course #: MCE-LLI-2-180 **Instance #:** 000007 **Four Sessions:** 11 a.m.-12:30 p.m. **Dates:** Oct. 29, Nov. 5, 12, 19 **Limit:** 24 **Location:** McKimmon 13 **Fee:** \$40 **Registration Deadline:** Oct. 27

Via Zoom--Black Loyalist of the American Revolution

Registration for this course opens on Day 1 of registration. Please see pg. 18 for description and details.

Course #: MCE-LLI-2Z-212 **Instance #:** 000001 **Three Sessions:** 11 am-12:30 p.m. **Dates:** Nov. 5, 12, 19 **Limit:** 100 **Location:** Zoom **Fee:** \$40 **Registration Deadline:** Nov. 1

From a Murder to a Verdict

Instructors: Mary Jude Darrow, Debi Radisch

This course will examine the medicolegal elements of a full death investigation. Durham Assistant DA Mary Jude Darrow and former North Carolina Chief Medical Examiner Dr. Debi Radisch will outline the major components of a homicide investigation and trial. Topics include law enforcement and medical examiner roles, autopsy procedures, evidence collection and analysis, suspect identification and charging decisions. We will also follow a case through trial, verdict, sentencing and appeals from multiple courtroom perspectives. Guest speakers with specialized insights will join selected sessions.

Note: The material and the case study discussed are the same as the Fall 2025 section of this course.

Instructor: *Mary Jude Darrow*; Loyola University School of Law; Clarkson University, Potsdam, NY; Assistant DA - New Orleans District Attorney's Office; Assistant U.S. Attorney in the Eastern District of Louisiana, and Eastern District of North Carolina; Criminal Defense Attorney; Assistant DA – Durham, NC.

Instructor: *Deborah Radisch*; earned her M.D. from Bowman Gray School of Medicine (WFU), completed post-graduate training at NC Memorial Hospital and the NC Office of the Chief Medical Examiner, and is board-certified in Anatomic, Clinical, and Forensic Pathology; she obtained her MPH (HPAA) at UNC Gillings School of Public Health; her area of special interest is reviewing child fatalities to prevent their occurrence; in 2010, following 25 years of experience as a forensic pathologist at the NC OCME, she became the Chief Medical Examiner of NC; upon her retirement in 2019, she was awarded the Order of the Long Leaf Pine.

Course #: MCE-LLI-1-293 **Instance #:** 000002 **Six Sessions:** 3-4:30 p.m. **Dates:** Oct. 29, Nov. 5, 12, 19, Dec. 3, 10 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$55 **Registration Deadline:** Oct. 27

Strange Records: D-Sides, Orphans, and Oddities (1965–1980)

Instructor: Gilbert Neal

This course examines unconventional episodes in popular music history through six case studies drawn from 1965–1980. Topics include the afterlife of Sun Records, the enduring cultural presence of The Beatles, disco-era reinvention, artist-label conflicts, the commercialization of counterculture and post-Beatles band mythology. Through guided listening and discussion, participants will explore how historical events, industry practices and cultural narratives shaped recorded music and its legacy.

Instructor: *Gilbert Neal*; B.A. in Broadcasting; writer, content strategist, and radio host with 20+ years' experience in advertising, financial services, and technology, and host of D-Sides, Orphans, and Oddities on WHUP since 2015; published songwriter and recording artist; former manager of the Wells Fargo

AI Chatbot Wiki; experience teaching through guided discussion, music research, and public presentation, with a focus on cultural history, recorded music, and storytelling.

Course #: MCE-LLI-1-384 **Instance #:** 000001 **Six Sessions:** 3-4:30 p.m. **Dates:** Oct. 29, Nov. 5, 12, 19, Dec. 3, 10 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$55 **Registration Deadline:** Oct. 27

SECOND TERM LECTURES

MONDAY

Inside the State Department: U.S. Diplomacy in Action

Instructor: David Balton

This lecture will highlight the tenures of three recent Secretaries of State through the lenses of particular events. We will first consider the effort to renew diplomatic relations with Cuba, began during the tenure of Secretary Hillary Clinton. Next, we will take up efforts to address environmental issues, which first became a central feature of U.S. diplomacy under Secretary John Kerry. Last, we will examine the role that Secretary Rex Tillerson played in bringing to fruition an ambitious two-year period in which the United States led the Arctic Council.

Recommended Reading (Optional): *U.S.-Cuba Joint Statement; Our Ocean Conference 2014 Outcome Document; The Fairbanks Declaration*

Instructor: *David Balton*; Senior Fellow at the Harvard Kennedy School; he previously served in the White House (2021-2024) and in the U.S. Department of State (1985-2018), attaining the rank of Ambassador in 2006; Ambassador Balton was the chief U.S. negotiator on many international agreements and led numerous international meetings; he chaired negotiations that produced the 2011 Arctic Search and Rescue Agreement, the 2013 Arctic Oil Pollution Agreement, and the 2021 Arctic Fisheries Agreement.

Course #: MCE-LLI-3-448 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Oct. 26 **Limit:** 99 **Location:** McKimmon TBD **Fee:** \$15 **Registration Deadline:** Oct. 21

Matter, Forces and the Secret Connections of Nature

Instructor: Larry Silverberg

This lecture shows how modern physics transformed our understanding of matter by confronting two deep tensions in classical physics—questions that begin in the light of the stars. First comes the action-at-a-distance paradox. Then the unity problem, where electricity, magnetism, and light are connected, but ordinary matter seems left behind. Through stories of sparks, waves and starlight, we'll see how these tensions were resolved, revealing that matter and radiation are inseparable, written across the stars.

Instructor: *Larry Silverberg*; earned three degrees in engineering mechanics at Virginia Tech before joining the NC State faculty; explored the foundations of ordinary and relativistic dynamics for decades doing "cool professor things"; now an emeritus professor, Dr. Silverberg teaches an undergraduate course called relativistic dynamics—a testing ground for storytelling ideas; his passion today is making modern science clear and memorable, even when it feels almost against common sense.

Course #: MCE-LLI-3-449 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Nov. 16 **Limit:** 99 **Location:** McKimmon TBD **Fee:** \$15 **Registration Deadline:** Nov. 11

Symbols and Landscapes of the Pre-Columbian Mississippian World

Instructor: Buzz Thunen

This lecture examines the symbolic world of Mississippian peoples through the art, ritual imagery, and sacred landscapes of the Cahokia cultural horizon. It explores meanings expressed in shell engravings, copper plates, stone statuary, ceremonial architecture, and mound building, along with themes of sacred kingship, warfare, fertility, ancestor veneration, and a layered cosmos. Imagery, such as the Birdman, Underwater Panther, solar symbols, and the Southeastern Ceremonial Complex, is considered alongside trade networks, ritual performance, pilgrimage, and social identity that linked Cahokia to a broader continental world.

Instructor: *Buzz Thunen*; Ph.D., Northwestern University; B.A., Anthropology from UC Santa Cruz; taught Anthropology and Archaeology at the University of North Florida for 34 years; created the UNF Anthropology Major and the Archaeology Lab; worked on Archaeological Research in California, Illinois, Tennessee and Florida; research focused on the Middle Woodland Ceremonial Earthworks, and French and Spanish in 16th century Florida.

Course #: MCE-LLI-3-477 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Nov. 30 **Limit:** 99 **Location:** McKimmon TBD **Fee:** \$15 **Registration Deadline:** Nov. 25

The Spirits of Playwright Conor McPherson

Instructor: Jerome Davis

Ireland's masterful storyteller, Conor McPherson, has written a series of beguiling plays about the inhabitants of the Emerald Isle and the ghosts they carry with them in their minds and occasionally behind the door or on the stairs. Jerome Davis, Burning Coal Theatre Company's artistic director known for his relentless examination of Irish drama, walks through McPherson's chilling tales, including *The Weir*, *The Seafarer*, *Shining City* and *Girl From the North Country*, among others.

Instructor: *Jerome Davis*; artistic director and founder, with his wife, Simmie Kastner, of Burning Coal Theatre Company in Raleigh; Jerome won the Raleigh Medal of Arts in 2018; his production of David Edgar's *Iron Curtain Trilogy* played to rave reviews at London's Cockpit Theatre in 2014 and received a 4 star review from the Guardian's Michael Billington; his production of Conor McPherson's *The Seafarer* plays at Burning Coal in December 2026.

Course #: MCE-LLI-3-453 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Dec. 7 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Dec. 5

Fewer Births, More Elders: Implications for North Carolina

Instructor: Mike Cline

The United States is undergoing a profound demographic shift: birth rates have fallen to historic lows, while the older adult population is expanding rapidly--growing nearly ten times faster than the working-age population. This lecture examines the forces behind these trends and their emerging impacts on communities, economies, and public policy. We will explore how these shifts are playing out nationally and in North Carolina and how these shifts affect education, workforce dynamics, health care, housing and fiscal policies.

Instructor: *Dr. Mike Cline*; State Demographer of North Carolina at the NC Office of State Budget and Management and produces the official population estimates and projections for North Carolina counties and municipalities; Dr. Cline is the author or co-author of several books, book chapters, and articles, including: *Challenges in the Analysis of Rural Populations in the United States*, *Population Change in the United States*, and *Changing Texas*.

Course #: MCE-LLI-3-452 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Oct. 26 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 24

The Poet and the Priestess: Langston Hughes's Friendship with Nina Simone

Instructor: W. Jason Miller

W. Jason Miller tells the full story of the relationship between poet Langston Hughes and musician Nina Simone as they worked hand in hand to co-create the soundtrack to the Civil Rights Movement. After meeting Simone when she was just sixteen, Hughes immediately wrote a poem about her star power, later inviting her to appear at the 1960 Newport Jazz Festival. In return, Simone fulfilled Hughes's lifelong dream to have one of his poems recorded by a true pop star. Newly discovered archival materials reveal exactly how Langston Hughes directly shaped Nina's image as the High Priestess of Soul.

Recommended Reading (Optional): *Don't Let Me Be Misunderstood: Nina Simone, Langston Hughes and the Birth of Black Power*, W. Jason Miller

Instructor: W. Jason Miller; B.A., M.A., University of Nebraska; Ph.D., Washington State

University; Distinguished Professor at NC State and public scholar; he is the author of several books, including *Langston Hughes: Critical Lives*, and has been featured on CNN, the BBC, NPR, and The Rachel Maddow Show.

Course #: MCE-LLI-3-450 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Nov. 2 **Limit:** 99 **Location:** McKimmon TBD **Fee:** \$15 / **Non-Member Rate \$20** **Registration Deadline:** Oct. 28

Understanding Dementia with Lewy Bodies

Instructor: Erin Campbell

This lecture is designed for diagnosed or suspected dementia with Lewy bodies (DLB) patients, caregivers, loved ones and the general public. The speaker will provide an overview of the different types of Lewy body disease including Parkinson's disease, Parkinson's disease dementia, and DLB. The symptoms, clinical features, and primary diagnostic criteria for DLB will be explained, as well as resources for patients and caregivers seeking help, information and support. Finally, this lecture will discuss current treatments and clinical trials for DLB.

Instructor: *Erin Campbell*; Erin's mother died of dementia with Lewy bodies (DLB) in 2023; Erin is passionate about helping patients, caregivers and loved ones better understand DLB and be more acutely supported; she owns Campbell Writing and Editing, LLC, through which she contracts with Dr. Andrea Bozoki (UNC) on DLB initiatives; Erin has a Master's degree in Technical Communication, a Master's in Applied Neuroscience and is currently a Neuroscience Ph.D. student at NC State.

Course #: MCE-LLI-3-359 **Instance #:** 000002 **One Session:** 3-4:30 p.m. **Date:** Nov. 9 **Limit:** 99 **Location:** McKimmon TBD **Fee:** \$15 **Registration Deadline:** Nov. 4

The History and Evolution of the Outhouse

Instructor: Gary Moore

Most people are familiar with outhouses but really don't know much about them. This lecture traces the evolution of the outhouse, examining it through multiple lenses—folklore, history, politics, archaeology, society and architecture—and also considering its place in literature and art. Photos of unique and famous outhouses from across the country will be featured. A question and answer format will be utilized with audience participation using electronic responders.

Instructor: *Gary Moore*; Professor Emeritus, Agricultural and Extension Education, NC State; member of the NC State University Academy of Outstanding Teachers; 2024 recipient of the William C. Friday Award for Distinguished Service in Retirement; has made presentations in 41 states, four Canadian provinces and on four continents; veteran OLLI instructor.

Course #: MCE-LLI-3-206 **Instance #:** 000002 **One Session:** 3-4:30 p.m. **Date:** Nov. 16 **Limit:** 99 **Location:** McKimmon TBD **Fee:** \$15 **Registration Deadline:** Nov. 11

TUESDAY

The Dynamics Affecting the 2026 Midterm Elections

Instructor: David McLennan

Many political pundits are predicting that the 2026 midterm elections could result in Democrats taking back control of the US House and US Senate. These experts point to President Trump's low approval rating and historical precedent to make their claims. Although these factors are important, this lecture will discuss the many factors affecting voter behavior in 2026.

Instructor: *David McLennan*; B.A., M.A., University of Virginia; Ph.D., University of Texas at Austin; Professor of Political Science, Meredith College.

Course #: MCE-LLI-3-480 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Oct. 27 **Limit:** 165 **Location:** McKimmon TBD **Fee:** \$15 / **Non-Member Rate:** \$20 **Registration Deadline:** Oct. 21

Quantum Mechanics--the Rules of the Universe

Instructor: Christopher Gould

After a brief tour of physics and the universe, we'll explore why everything--space, time, matter, energy--comes in quanta, or "indivisible units". Quantum Mechanics defines how these quanta work together. It's fully predictable but leads to consequences that are quite alien to human experience. "Impossible to understand in any classical way," said Feynman. "Spooky action at a distance," said Einstein. "Anybody who's not bothered by Bell's theorem has to have rocks in his head" quotes Mermin. We explore properties of the quantum world: stability of matter, uncertainty, interference, superposition, entanglement. Algebra and trigonometry helpful, no calculus needed!

Instructor: *Chris Gould*; is an Alumni Distinguished Undergraduate Professor of Physics Emeritus at NC State; he is a nuclear physicist by training, with interests in cosmology, energy research and science education; he is a Fellow of the American Physical Society; as a member of the KamLAND collaboration, he was co-recipient of the 2016 Breakthrough Prize in Fundamental Physics "for the fundamental discovery and exploration of neutrino oscillations."

Course #: MCE-LLI-3-475 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Nov. 17 **Limit:** 56 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Nov. 15

WEDNESDAY

Management of Blood Glucose: Spotlight on GLP-1

Instructor: Olga Kosmos

This lecture offers a clear, accessible overview of blood glucose management, focusing on GLP-1 (glucagon-like peptide 1) and its role in health and disease. Designed for a general audience, it explains how GLP-1 influences blood glucose levels and why maintaining healthy levels is essential for overall wellbeing. Participants will learn about conditions linked to glucose imbalance and gain practical strategies for supporting metabolic health. The session equips individuals with the knowledge they need to make informed choices for a healthier, more balanced life.

Instructor: *Olga Kosmos*; highly accomplished Nurse Educator, specializing in Diabetes Knowledge; with over 15 years of experience in the healthcare industry; Olga holds a B.S. in Nursing from Winston Salem State

University, following her earlier graduation from Wake Tech Community College; as a Registered Nurse, Board Certified in Nursing and Certified Diabetes Care and Education Specialist (CDCES), Olga has dedicated her career to empowering patients in managing their diabetes by providing them with invaluable knowledge and guidance; her commitment to improving patient outcomes through education sets her apart as a compassionate and knowledgeable healthcare professional.

Course #: MCE-LLI-3-250 **Instance #:** 000002 **One Session:** 11 a.m.-12:30 p.m. **Date:** Nov. 18 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Nov. 16

American Chestnut: Demise and Reintroduction Into Eastern Forests

Instructor: David Shew

In 1900, the American Chestnut was the dominant tree of eastern Appalachian forests. Products from the chestnut were intricately woven into the lives and economies of the people in this region from cradle to grave. By 1950, billions of chestnut trees had been killed by two pathogens, both introduced from Asia, leaving the species functionally extinct. Efforts to restore the chestnut to its prior dominance have been underway for over 100 years. We will discuss how this epidemic happened and the historical and current progress toward restoring the American Chestnut to eastern forests.

Instructor: *David Shew*; Emeritus Professor of Plant Pathology from NC State; conducted research and taught multiple undergraduate and graduate classes at NC State; he received numerous university and national teaching awards, including the Alumni Distinguished Undergraduate Professor; he is a native of Brunswick Co, NC, and has a passion for plants and the natural world, including the microbial organisms that enhance or damage plant health; his passion for teaching has found a new outlet in teaching courses in OLLI.

Course #: MCE-LLI-3-462 **Instance #:** 000001 **One Session:** 11 a.m.-12:30 p.m. **Date:** Dec. 2 **Limit:** 55
Location: McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Nov. 30

NC Internet Crimes Against Children

Instructor: Kevin Roughton

In today's digital world, young people are threatened by numerous online offenses that exploit, endanger, or target minors. The North Carolina State Bureau of Investigation's Computer Crimes Unit is committed to protecting children by assisting statewide law enforcement in solving sophisticated crimes involving digital evidence. This presentation will outline the current landscape of Internet Crimes Against Children (ICAC), explain the structure and operations of the North Carolina ICAC Task Force and provide practical guidance for adults who work with children to help them stay safe online.

Instructor: *Kevin Roughton*; B.A., Criminal Justice, East Carolina University; M.A., Criminal Justice, Liberty University; Kevin has been employed by the North Carolina State Bureau of Investigation (NCSBI) and assigned to the Computer Crimes Unit (CCU) since 2007; he served with the Nash County Sheriff's Office for over 8 years in various divisions, attaining the rank of Sergeant; currently Kevin leads a team of agents and analysts that investigate crimes related to child sexual exploitation and child solicitation; he is the Commander of the North Carolina Internet Crimes Against Children (ICAC) Task Force, which consists of approximately 230+ local affiliate agencies across the state; Kevin is an instructor and regularly speaks at conferences and events, as well as teaches other law enforcement officers in ICAC investigations and digital forensics.

Course #: MCE-LLI-3-432 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Nov. 18 **Limit:** 29 **Location:** McKimmon 13 **Fee:** \$15 **Registration Deadline:** Nov. 16

Dix Park: Discover Raleigh's Signature Destination

Instructor: Lauren Danforth

Discover the story of Dix Park, Raleigh's 308-acre urban park in the heart of the city. This lecture explores the site's past, present and future. From a state hospital campus to the City of Raleigh's landmark purchase of the property in 2015, learn how a unique public-private partnership between the City and Dix Park Conservancy has guided a decade of transformation, creating a welcoming destination for recreation, culture, and community. Hear about key milestones, recent accomplishments and the bold vision still unfolding for Raleigh's park for everyone.

Instructor: *Lauren Danforth*; Sr. Manager of Marketing and Communications for Dix Park with the City of Raleigh, leading strategic communications, visitor experience, and audience engagement initiatives; named 2025 Raleigh Parks Employee of the Year, she has spent eight years building the park's communications program to increase awareness, visitation and impact--supporting continued park development; drawing on a nonprofit background, Lauren brings a community-centered approach to marketing, public relations, and storytelling that connects people to place.

Course #: MCE-LLI-3-476 **Instance #:** 000001 **One Session:** 3-4:30 p.m. **Date:** Oct. 28 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 26

THURSDAY

Becoming a Citizen Architect: Auburn University's Rural Studio

Instructor: Jake Buell

Rural Studio is an off-campus design-build program based in Hale County, Alabama. For over 30 years, it has empowered architecture students to design and build projects ranging from town halls to homes, while shaping them into "citizen architects." As an Auburn student, Jake Buell helped design and construct a house the size of two parking spaces and worked on the Rural Studio farm, practicing regenerative agriculture. This lecture will explore architecture, housing policy, gardening and art-making through the lens of Rural Studio's work.

Recommended Reading (Optional): *Rural Studio: Samuel Mockbee and an Architecture of Decency*, Andrea Oppenheimer Dean; *Rural Studio at Twenty: Designing and Building in Hale County, Alabama*, Andrew Freeear, Elena Barthel, Andrea Oppenheimer Dean

Instructor: *Jake Buell*; Bachelors of Architecture from Auburn University; 5th year thesis student at Auburn University Rural Studio where he worked in a team of 4 students to design and build a house; Jake currently works for a local architecture firm, REdesign.build in Raleigh, NC

Course #: MCE-LLI-3-478 **Instance #:** 000001 **One Session:** 1-2:30 p.m. **Date:** Oct. 29 **Limit:** 55 **Location:** McKimmon 11/12 **Fee:** \$15 **Registration Deadline:** Oct. 27

How to register:

OLLI at NC State membership is required for participation in all programs.

Purchase your membership online or call our office at 919-515-5782. All memberships expire on June 30. ***The membership fee is prorated as the year progresses:***

- Fall, Spring and Summer Semester Membership (July 1 – June 30) - \$60
- Spring and Summer Membership (November 1 – June 30) - \$45
- Summer Membership (March 1 – June 30) - \$25

Registration for OLLI membership and enrollment in any of its programs is open throughout the program year. Feel free to add courses or events after your initial registration.

Registrations are accepted first come, first served. Registering online is the quickest way to enroll and receive registration confirmation. You may also register by telephone, by mail, or in person.

- If registering online for the first time, you will need to set up an account. Your user ID will be your email address. Find our Registration Quick Guide at: go.ncsu.edu/olliregistration.
- Classes, lectures, and study trips overlap in time, double check your schedule before registering!
- There may be required reading and other details associated with some of these courses and study trips. Be sure to read the full course description online before registering.
- Please review our Refund Policy on pages 56-57 before registering.

Financial Aid

Members with limited discretionary income should contact us if financial assistance is needed in order to enroll in a 6-week course. Generous donations by our members support financial aid. Contact the OLLI office to complete the brief financial aid application or find the application on our website. Financial aid applications must be renewed annually. All information is kept confidential.

Online Registration:

Visit reporter.ncsu.edu and sign in using “Brickyard Login.”

- If you have previously set up an account, your email address is your username. Passwords expire every 365 days. You will be prompted to change your password if it has expired.
- **You will know that you have successfully logged in when you see your name in the upper right-hand corner of your screen.**
- Find our Registration Quick Guide at: go.ncsu.edu/olliregistration.
- Trouble registering online? Visit go.ncsu.edu/olli-help for our Troubleshooting Guide.

To search the alphabetical listing of Study Trips and Experiential Learning in Reporter for Fall Semester type “OLLITRIPS” in the search field at the top of the page.

To search the alphabetical listing of all OLLI offerings in Reporter for Fall Semester type “OLLIFA26” in the search field at the top of the page.

Add the classes (and membership if applicable) you want to register for to your cart, then check the box at the bottom of the screen indicating you have read and agree to registration policies, then “Proceed to Order Summary.”

Provide your credit card information as instructed. Please note that the payment processor screen only accepts 2 digits for your credit card expiration date year. For example, if you attempt to type in “2026,” the system will recognize the expiration year as “20” and will show your card as expired.

You will receive an email confirming your registration once completed.

If you run into any problems registering online on registration day, please email the OLLI general mailbox at olli_info@ncsu.edu. This email will be monitored on registration day. Make sure to include a phone number where you can be reached.

Phone Registration:

You may phone in your registration at 919.515.5782, **option 1. Please do not leave a voicemail**, hang up and call back until a staff member is able to take your call. **You will need to select option 1 each time you call.** Fall Semester registration will be in two phases:

- Registration for Study Trips, Experiential Learning, Osher Online™, Zoom Offerings, Socials and Events begins Thursday, August 6 at 9:30 a.m.
- Registration for In-person Courses and Lectures begins Thursday, August 13 at 9:30 a.m.

In Person Registration:

If you prefer to register in person, our offices are open Monday – Friday 8:30 a.m. – 4:00 p.m. We are located in Room 225 at McKimmon Center, 1101 Gorman Street, Raleigh. If registering in person, we accept credit cards and checks only (no cash). **Please note that the both the August 6 and August 13 Fall registrations begin at 9:30 a.m. in room 232 at McKimmon Center.**

Refund Policy

General Policies

- The annual membership fee will not be refunded.
- A \$10 processing fee will be deducted from any refund.
- If you cannot attend, we cannot allow substitutions.

- If OLLI cancels a course or event, you will be notified and given a full refund (or you can transfer to another course or event in the semester).
- If OLLI cancels a course or event after it has begun, you will be notified and offered a pro-rated refund.
- Please allow three weeks for processing refunds.
- Lectures, courses, lunch and learns, socials, experiential learning and study trips overlap in time. Drop fees apply if you double-book yourself.
- Please note that options for transfers may be limited in the Summer Semester, as transfers cannot be carried from one fiscal year to the next due to university regulations.

Courses & Experiential Learning (\$26 or more)

Members may drop a course or experiential learning of \$26 or more and request a refund online or by contacting the OLLI office at least 14 days prior to the start of the course. A \$10 drop fee per member per transaction will be charged. Members may transfer to another course, study trip, experiential learning, or lecture for no fee; this can be done by contacting the OLLI office. The OLLI office can assist you with making a payment for the balance due and receiving a partial refund for the difference in fees as applicable.

Lectures, Socials, Events and Experiential Learning (\$25 or less)

No refunds will be given for lectures/events/socials/experiential learning with fees of \$25 or less. Members may transfer to another course or lecture for no fee; this can be done by contacting the OLLI office. You may transfer to a course of equal or greater value; the OLLI office can assist you with making payment for the balance due if applicable.

Study Trips and Lunch & Learns

- 14 Days or more in advance:
Refunds for study trips and lunch & learns requested 14 days or more in advance will be granted at 100% minus a \$10 drop fee. Transfers to other courses, lectures, study trips, and lunch & learns can be granted for no fee if space is available. The OLLI office can assist you with making a payment for the balance due and receiving a partial refund for the difference in fees as applicable.
- 8 - 13 Days in advance:
Refund requests received 8 - 13 days in advance will be subject to a \$10 drop fee, then will receive 50% of the remaining study trip fee. No transfers will be granted.
- Refund requests received 7 days or fewer in advance will not be granted. No transfers will be granted.

Multi-day Domestic and International Travel

The refund policy of our travel partner (for example: Odysseys Unlimited, Premier World Discovery, etc.) applies.

OLLI at NC State University Standards of Course Behavior

OLLI at NC State University seeks to promote a learning environment and positive social interactions for everyone involved in its courses. The primary responsibility for managing the classroom environment, including leading and moderating discussions, whether in-person or online, rests with the course instructor. Course participants who engage in any unlawful acts or behaviors which materially and/or substantially disrupt a class may be directed by the instructor to leave the class for the remainder of the class period. Classroom behavior should not be used to discipline participants with differing interpretations of course content or viewpoint but to address behavior that is disruptive within the educational environment, including its impact on other course participants.

The OLLI administration has the authority to remove any participant or instructor from the class and/or the program for such interference or disruption without issuing a refund.

Adverse Weather Policy – **new for the 2026-2027 year**

During inclement weather, OLLI follows the NC State University cancellation and delay schedule. In this situation, ***in-person**** OLLI courses, lectures and events will be cancelled when NC State is operating under Condition 2 or Condition 3. Under Condition 1, most courses, lectures and events will proceed as planned; individual classes that need to vary due to instructor location/availability or similar will be handled on a case-by-case basis. ****Please note:*** Conditions 2 & 3 do not impact Zoom or Osher Online™ programs. These programs continue regardless of NC State status. During inclement weather, NC State will post the Condition Level on its [website](#).

Photo Waiver

By registering for an OLLI program either online, over the phone or in person, participants give permission to NC State University to take and publish photographs, video, audio or other impressions of their image or voice (collectively “photographs”). Participants will not be compensated for any photographs or other likeness that may be used in this capacity. To opt out of accepting the photo waiver, email OLLI_info@ncsu.edu.

OLLI Member Benefits

Wolfpack One ID Card

While the Wolfpack One ID card is not required, members may want to obtain a free Wolfpack One card in order to take full advantage of several university affiliate benefits.

Member benefits requiring the Wolfpack One card:

- Use of NC State Libraries

No Wolfpack One card is required for the benefits below, but you will need to show a photo ID and let them know you are a current OLLI member:

- Discounts on tickets for cultural events at Stewart and Thompson Theaters.
- Use of Carmichael Gym (for additional fees). Contact the Gym.
- No ID is required for access to the African American Cultural Center
- Transportation on the Wolfline bus system is free.
- All NC State sports listed below are free and open to the public. Check each team's schedule for events and locations. **Note:** Post Season events may be ticketed depending on the sport.
 - *Men's and Women's Soccer*
 - *Men's and Women's Cross Country*
 - *Men's and Women's Golf*
 - *Men's and Women's Swimming & Diving*
 - *Men's and Women's Tennis*
 - *Men's and Women's Track & Field*

You may obtain your card at the Wolfpack One Card office after you have purchased your membership.

Allow one week for the OLLI office to send membership updates to the Wolfpack One office before you go. The office is located in Talley Student Union, which is between Cates and Dunn Avenues. It is on the first floor of the building (off the main lobby to the left if you enter via the Cates Avenue entrance). Parking is available in the pay lot in the Coliseum Parking Deck at the intersection of Cates and Jensen with a short walk to the Talley Student Union.

The office is open Monday – Friday, 8 a.m. – 5 p.m. The phone number is 919-515-3090. The card is free, but the replacement cost for a lost card is \$20. The card must be renewed annually.

NC State Libraries Benefits

OLLI members are entitled to limited privileges at the NC State Libraries, which include the D.H. Hill Jr. Library, the J.B. Hunt Library (the main libraries), and three branch libraries: Natural Resources, Design, and Veterinary Medical. The libraries are open only to faculty and students enrolled in credit courses during final exam periods. With a Wolfpack One Card, members can borrow books and access some online resources off campus by logging in as a Libraries Patron using their Borrower ID and PIN. Remote access to many electronic resources is restricted due to licensing agreements. Laptop and device checkouts are not permitted for OLLI patrons.

OLLI at NC State reflects its members' interests and desires. It is a collaborative effort among staff and volunteers, both members and instructors. Members make a difference in **YOUR** OLLI by serving as class hosts who welcome our volunteer instructors, by joining and organizing special interest groups, by planning and welcoming members at OLLI's social events, by spreading the word about OLLI, by serving on subject area program subcommittees and converting ideas into courses, and more! Do you have time and talents to share? Get involved!

Special thanks to our OLLI Advisory Council Members and Standing Committee Members listed below:

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Linda Korb
Peggy Korte
Kimberly Kotheimer
Suzanne Krogh
Charles Kronberg
Marjorie Kucik
Nancy Kuivila
Joanna LaForgia
Tom & Kathy Landsittel
Kimberly Landis
Naoma Lane
Annie Lang
Mary Lang
Kyong Lee
Amy Lin
Kimberly Little
Kimberly Mahl
Douglass Marshall
Harriet May
Heidi McAfee
William McCracken
Susan McDonald

Mary McGuire
Judi Medlin
Linda Miller
Bob Millhauser
Sankar Mohan
Ron & Marion Monti
Ro Moser
Robert Muzzi
Joel & Julie New
Amanda Newby
Kevin Norsworthy
Bill & Carolyn Pace
Kathleen Pearson
Noel Pellish
Andrew Piwowarski
Cheryl Posner Cahill
Karen Powers
Amy & Mark Prakke
Sarah Pratt
Debi Radisch
Jane Ralston
Linda Raybin
Brenda Rigby
Lori Rodely
Adele & Matt Rogan
David Ruehle
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Sue Scott
Janice Shearin
Sharlene Silva
Jody Silvia
Ron Smetana
Jessie & Mike Sova
Karen St. Clair
Cheri & Lloyd Stalls
Craig Stephenson
Brenda Summers
John Swartz
Teresa Taylor-Perez
Richard Telkamp
Cheryl Theriault
Theresa Tomlinson
Sabina Vermeulen
Cheryl Vetter
Robyn Walker
Cathy West
William & Christine Wilson
Thomas Zang & Elizabeth Bare